

# AMERICAN FEELING

Version for Clarinet Choir

Clarinet in Bb 7

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

The musical score is written for Clarinet in Bb 7 and consists of three main sections: A, B, and C. Section A begins with a 5-measure rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic and accents. Section B starts with a repeat sign and a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs and a trill. Section C begins with a mezzo-forte (*mf*) dynamic and continues with a melodic line that includes a forte (*f*) dynamic and accents. The score concludes with a first ending bracket and a fortissimo (*ff*) dynamic.

AMERICAN FEELING - Ilio Volante - CLARINET in Bb 7

The musical score is written for Clarinet in Bb 7 and consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score is divided into three sections by chord markers: Section D (measures 1-10), Section E (measures 11-18), and Section F (measures 19-24).  
- **Section D:** Starts with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. Dynamics include *ff* and *p*.  
- **Section E:** Features a dynamic of *f* in measure 11, followed by *mf* in measure 12. It includes various melodic lines and slurs.  
- **Section F:** Begins with a dynamic of *f* in measure 19. The score concludes with a double bar line in measure 24.

AMERICAN FEELING - Ilio Volante - CLARINET in Bb 7

The musical score is written for Clarinet in Bb 7. It consists of a main melody line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score is divided into two main sections, G and H.

**Section G:** The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo piano). There is a fermata over a measure in the melody.

**Section H:** The melody features a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment continues with eighth notes. Dynamics include *f* (forte), *fp*, and *sfz* (sforzando). The section concludes with a triplet of sixteenth notes.