

# AMERICAN FEELING

(Version for Oboe, English Horn & Bassoon)

BASSOON

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a dynamic marking of *f* and an accent (>). The second staff features a triplet of eighth notes and continues with eighth notes, also including accents.

B

Section B starts with a dynamic marking of *ff* and an accent (>). It features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of *mf*. The following two staves consist of a steady eighth-note accompaniment.

C

Section C begins with a dynamic marking of *mp* and a slur over the first few notes. The first staff includes a dynamic marking of *mp*. The subsequent three staves continue with the eighth-note accompaniment from section B.

AMERICAN FEELING - Ilio Volante - BASSOON

1. *ff* *ff*

D

*p*

*f*

*mf*

E

*ff*

*mf*

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Musical staff with bass clef, key signature of three flats, and a series of eighth notes.

F

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with accents and slurs. Dynamic marking *ff* is present.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with accents and slurs.

G

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with accents and slurs. Dynamic marking *mf* is present.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes.

H

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with accents and slurs. Dynamic marking *f* is present. A triplet of eighth notes is marked with a '3'.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with accents and slurs. Dynamic markings *fp* and *sfz* are present.