

AMERICAN FEELING

From the CD "Legacy" - Version for Wind Orchestra

(Original Version for Big Band)

BASSOON

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A, measures 1-4. The music is in bass clef, 3/4 time, and B-flat major. It begins with a five-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamics are marked *mf*. There are accents over the notes in measures 2 and 3.

Section B, measures 5-8. The music continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamics are marked *f* in measure 5 and *mf* in measure 6. There are accents over the notes in measures 5 and 6.

Section C, measures 9-12. The music continues with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The dynamics are marked *f* in measure 9 and *mf* in measure 10. There are accents over the notes in measures 9 and 10.

Section D, measures 13-16. The music continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are marked *f* in measure 13 and *mf* in measure 14. There are accents over the notes in measures 13 and 14.

Section D, measures 17-20. The music continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The dynamics are marked *f* in measure 17 and *mf* in measure 18. There are accents over the notes in measures 17 and 18.

Section D, measures 21-24. The music continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The dynamics are marked *f* in measure 21 and *mf* in measure 22. There are accents over the notes in measures 21 and 22.

Section D, measures 25-28. The music continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The dynamics are marked *f* in measure 25 and *mf* in measure 26. There are accents over the notes in measures 25 and 26.

Section D, measures 29-32. The music continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The dynamics are marked *f* in measure 29 and *mf* in measure 30. There are accents over the notes in measures 29 and 30.

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First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth notes and quarter notes, some beamed together, and a dynamic marking of *mp* at the end.

Second staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *f* and includes a fermata over a whole note. A box labeled 'E' is placed above the staff, and a '7' indicates a seven-measure rest. The staff concludes with a dynamic marking of *mp*.

Third staff of music, bass clef, key signature of three flats. It contains a melodic line with a triplet of eighth notes. A box labeled 'F' is positioned to the left of the staff.

Fourth staff of music, bass clef, key signature of three flats. It features a melodic line with eighth notes and quarter notes, ending with a dynamic marking of *f*.

Fifth staff of music, bass clef, key signature of three flats. It consists of a rhythmic pattern of quarter notes and rests. A box labeled 'G' is to the left, and a dynamic marking of *mf* is at the beginning.

Sixth staff of music, bass clef, key signature of three flats. It continues the rhythmic pattern of quarter notes and rests, ending with a dynamic marking of *f*.

Seventh staff of music, bass clef, key signature of three flats. It continues the rhythmic pattern, with a box labeled 'H' above the staff and a dynamic marking of *mf* at the beginning.

Eighth staff of music, bass clef, key signature of three flats. It continues the rhythmic pattern of quarter notes and rests.

Ninth staff of music, bass clef, key signature of three flats. It features a melodic line with eighth notes and quarter notes, ending with a dynamic marking of *f*.

Tenth staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *mp* and a '2' below it. A box labeled 'I' is above the staff, and the staff concludes with a double bar line.

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J



1. | 2.



K

