

AMERICAN FEELING

From the CD "Legacy" - Version for Wind Orchestra

(Original Version for Big Band)

ENGLISH HORN

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A begins with a five-measure rest marked with a '5' above it. The first staff contains a quarter note with an accent (>) and a dynamic marking of *mf*. The second staff continues with a quarter note with an accent (>) and a dynamic marking of *f*, followed by a triplet of eighth notes and a final quarter note with an accent (>).

B

Section B starts with a quarter note with an accent (>) and a dynamic marking of *mf*. The second staff features a triplet of eighth notes with a dynamic marking of *mf* and a fermata over the final note.

C

Section C begins with a quarter note with an accent (>) and a dynamic marking of *f*. The second staff contains a triplet of eighth notes with a dynamic marking of *mf* and a fermata over the final note.

D

Section D starts with a quarter note with an accent (>) and a dynamic marking of *f*. The second staff continues with a quarter note with an accent (>) and a dynamic marking of *mf*, followed by a series of eighth notes.

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Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

E

Musical staff with notes and dynamics. Dynamics include *mp*.

F

Musical staff with notes and dynamics. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *f*.

G

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a triplet of eighth notes and a trill.

Musical staff with notes and dynamics. Includes a trill.

H

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Includes a triplet of eighth notes and a trill.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

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I

mp

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a repeat sign. The melody consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

Musical staff 3: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

J

Musical staff 4: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

Musical staff 5: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

Musical staff 6: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

Musical staff 7: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents.

1.

2.

Musical staff 8: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents. The staff concludes with a double bar line and repeat sign.

K

Musical staff 9: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents. The staff concludes with a double bar line and repeat sign.

Musical staff 10: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and accents. The staff concludes with a double bar line and repeat sign.

p > cresc.