

# AMERICAN FEELING

From the CD "Legacy" - Version for Wind Orchestra

HORN in Eb 3

(Original Version for Big Band)

by ILIO VOLANTE

Medium Bounce ♩ = 180

A

Section A, first two staves. The first staff begins with a five-measure rest marked with a '5' above it. The music starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues with quarter notes B3, A3, G3, and F3, ending with a half note E3. Dynamics include *mf* and accents.

B

Section B, first two staves. The first staff starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues with quarter notes B3, A3, G3, and F3, ending with a half note E3. Dynamics include *f* and *mf*.

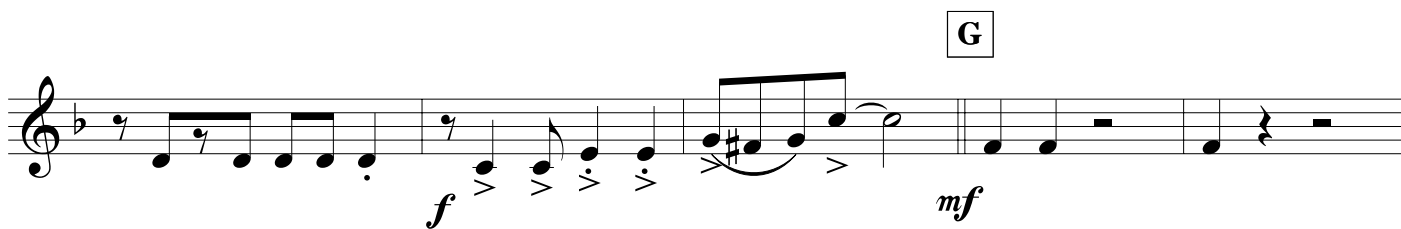
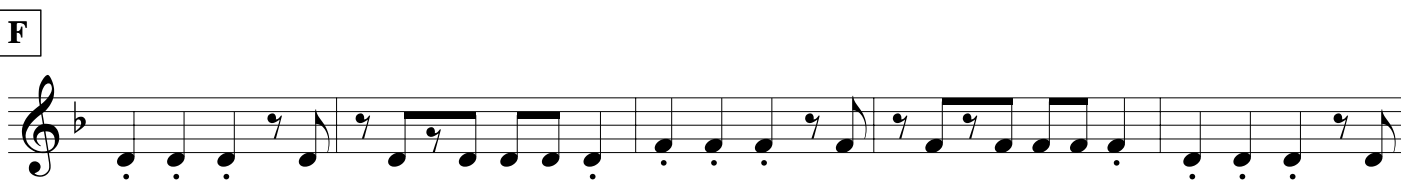
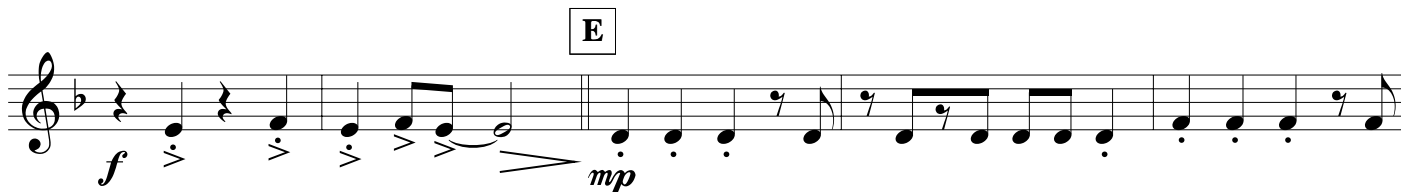
C

Section C, first two staves. The first staff starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues with quarter notes B3, A3, G3, and F3, ending with a half note E3. Dynamics include *f* and *mf*.

D

Section D, first two staves. The first staff starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues with quarter notes B3, A3, G3, and F3, ending with a half note E3. Dynamics include *mf* and *f*.

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Musical staff with notes and slurs.

I

Musical staff with notes and dynamic marking *mp*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

J

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with first and second endings.

K

Musical staff with notes, slurs, and dynamic markings *p* and *cresc.*

Musical staff with notes, slurs, and dynamic marking *ff*.