

ANDANTISSIMO

Oboe

Version for Oboe, Clarinet in Bb & Bassoon

♩ = 108

A

by ILIO VOLANTE

Section A, first two staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 108$. The second staff ends with a dynamic marking of *f*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Section B, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Section C, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Section D, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Section E, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Section F, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Second staff of section F, continuing the musical notation with eighth and sixteenth notes.

Section G, a single staff of music. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

ANDANTISSIMO - Ilio Volante - OBOE

H

f

I

ff

J

K

f

L

mp

M

f

N

f

O

pp *ff*