

# ANECDOTE

16 BEAT TEMPO ♩ = 70

FOR ALTO SAX SOLO & BAND **A**

BY ILIO VOLANTE

JAZZ ORGAN...

BLUE PAD...

The musical score is written for piano and synth. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests in the piano part. The synth part features sustained chords and melodic lines. Section markers **A**, **B**, and **C** are placed above the piano staff to indicate different parts of the piece. The tempo is marked as 16 beats per measure, with a quarter note equal to 70 beats per minute.

ANECDOTE - ILIO VOLANTE - SYNTH

First system of musical notation. The treble clef staff contains rests. The bass clef staff contains chords and arpeggiated figures. The key signature is three flats (B-flat major/C minor).

Second system of musical notation. The grand staff shows chords: B-flat major 7, G minor 7, D minor 7, F 7, B-flat major 7, and G minor 7. The treble and bass clef staves contain rhythmic slashes indicating accompaniment.

Third system of musical notation. The grand staff shows chords: D minor 7, F minor 7, E 0, E-flat major 7, C 7, F, E, E-flat, and D. The treble and bass clef staves contain eighth-note patterns.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has sustained chords. A box labeled 'E' is present above the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has sustained chords. A box labeled 'E' is present above the bass staff.

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has sustained chords.

ANECDOTE - ILIO VOLANTE - SYNTH

Chord progression for the first system:

|  |        |        |    |                                  |        |
|--|--------|--------|----|----------------------------------|--------|
| <b>F</b><br>B <sup>b</sup> MA <sup>b</sup> 7 | G MIN7 | D MIN7 | F7 | B <sup>b</sup> MA <sup>b</sup> 7 | G MIN7 |
|--|--------|--------|----|----------------------------------|--------|

Melodic and harmonic notation for the second system:

|               |                |   |    |     |                  |
|---------------|----------------|---|----|-----|------------------|
| D MIN7 F MIN7 | E <sup>o</sup> | E <sup>b</sup> MA <sup>b</sup> 7 D <sup>b</sup> 6 | C7 | F E | E <sup>b</sup> D |
|---------------|----------------|---|----|-----|------------------|

Chord progression for the third system:

|  |        |        |    |                                  |        |
|--|--------|--------|----|----------------------------------|--------|
| <b>G</b><br>B <sup>b</sup> MA <sup>b</sup> 7 | G MIN7 | D MIN7 | F7 | B <sup>b</sup> MA <sup>b</sup> 7 | G MIN7 |
|--|--------|--------|----|----------------------------------|--------|

Improvising...

Melodic and harmonic notation for the fourth system:

|               |                |   |    |     |                  |
|---------------|----------------|---|----|-----|------------------|
| D MIN7 F MIN7 | E <sup>o</sup> | E <sup>b</sup> MA <sup>b</sup> 7 D <sup>b</sup> 6 | C7 | F E | E <sup>b</sup> D |
|---------------|----------------|---|----|-----|------------------|