

Violoncello

AB ANTIQUO

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 140$

The first section of the score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo of $\text{♩} = 140$. The first measure contains a half note G2 with a fermata and a second ending bracket. The following measures consist of eighth and sixteenth notes, some with accents and slurs. A *f* dynamic marking appears in the fourth measure.

Fine $\text{♩} = 110$

The second section of the score is written in bass clef with a key signature of three flats and a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo of $\text{♩} = 110$. The first measure is a half note G2 with a fermata. The following measures feature a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. A *mf* dynamic marking is present in the fifth measure. The section concludes with a *D.C. al Fine* instruction.