

ARCAICO MODERNO

(Beguine for Wind Orchestra)

Piatti & Cassa
(Cymbals & Bass Drum)

by ILIO VOLANTE

♩ = 116

First system of musical notation for Piatti & Cassa. It consists of two staves. The top staff is in treble clef with a common time signature (C) and a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed above several notes.

A

Section A of the musical notation. It consists of two staves. The top staff is in treble clef with a common time signature (C) and a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed above several notes.

B

Section B of the musical notation. It consists of two staves. The top staff is in treble clef with a common time signature (C) and a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed above several notes.

C

Section C of the musical notation. It consists of two staves. The top staff is in treble clef with a common time signature (C) and a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed above several notes.

ARCAICO MODERNO - Ilio Volante - CYMBALS & BASS DRUM

