

CLARINET IN Bb

ARIA TOSCANA

LE RADICI DELL'ARTE

BY ILIO VOLANTE

♩ = 90

The first section of the score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩ = 90. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the next two measures: a quarter note C5, a quarter note B4, and a quarter note A4. The second ending bracket covers the final two measures: a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line and the word "FINE" written above the staff.

♩ = 130

The second section of the score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩ = 130. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the next two measures: a quarter note C5, a quarter note B4, and a quarter note A4. The second ending bracket covers the final two measures: a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line and the word "FINE" written above the staff.