

Clarinetto in Sib 1

ATTINENZE

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 112$

The musical score is written for Clarinet 1 in Sib and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *ff* and *mp*
- Staff 3: Section A
- Staff 4: Section B
- Staff 5: Section C
- Staff 6: Section D
- Staff 7: *f* and *mp*
- Staff 8: *ff*
- Staff 9: Section E
- Staff 10: *mf*

The score features a variety of musical techniques including slurs, accents, and dynamic markings. Section A is a repeat of the first staff. Section B is a repeat of the second staff. Section C is a repeat of the third staff. Section D is a repeat of the fourth staff. Section E is a repeat of the fifth staff. The score concludes with a double bar line and a fermata over the final note.

ATTINENZE - Ilio Volante - CLARINET in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four sections labeled F, G, H, and I, each marked with a box containing the letter.

- Section F:** The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mp* is placed below the first staff.
- Section G:** The third staff features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The fourth staff continues with a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4, also under a slur. The dynamic marking *pp* is placed below the third staff.
- Section H:** The fifth staff continues the melodic line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, under a slur. The sixth staff continues with a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4, under a slur. The dynamic marking *mp* is placed below the fifth staff.
- Section I:** The seventh staff continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, under a slur. The eighth staff continues with a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4, under a slur. The dynamic marking *f* is placed below the seventh staff.

The final two staves (ninth and tenth) conclude the piece with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, under a slur, followed by a final cadence.