

Clarinet in Bb 1

ATTINENZE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 112$

The musical score for Clarinet in Bb 1 consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 112. The first system starts with a dynamic marking of *mf* and ends with a hairpin crescendo. The second system starts with a dynamic marking of *ff*, followed by a *mp* marking, and includes a section labeled 'A'. The third system includes a section labeled 'B'. The fourth system includes a section labeled 'C'. The fifth system starts with a *f* dynamic marking, includes a section labeled 'D', and ends with a *mp* marking. The sixth system includes a section labeled 'E', a double bar line with a '2' indicating a second ending, and ends with a *mp* marking. The final system includes a section labeled 'F' and concludes with a double bar line.

ATTINENZE - Ilio Volante - CLARINET in Bb 1

G

Section G consists of four staves of music in G major. The first staff begins with a *pp* dynamic marking. The music features a long, sweeping melodic line with various phrasings and slurs across the four staves. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third and fourth staves continue the melodic development. A hairpin crescendo is visible at the end of the fourth staff.

H

Section H consists of four staves of music in G major. The first staff begins with a *mp* dynamic marking. The music continues the melodic line from section G, with similar phrasings and slurs. The first staff contains measures 5-6, the second staff contains measures 7-8, and the third and fourth staves continue the melodic development. A hairpin crescendo is visible at the end of the fourth staff.

I

Section I consists of a single staff of music in G major. It begins with a *f* dynamic marking. The music features a more rhythmic and melodic line with slurs. The staff contains measures 9-10, ending with a double bar line.