

AUDIOFARE

♩ = 90

A

B

Chord progression for system 1: F^{SUS} B^b F^{MIN} F^{SUS} B^b F^{MIN}

C

Chord progression for system 2: F^{SUS} B^b F^{MIN} F^{SUS} B^b F^{MIN}

D

Chord progression for system 3: G^{MIN7} C^{MIN7} A^b F^{MIN} B^b G⁷ F^{SUS} B^b

Chord progression for system 4: F^{MIN} F^{SUS} B^b F^{MIN} F^{SUS} B^b

Chord progression for system 5: F^{MIN} F^{SUS} B^b F^{MIN} F^{SUS} G^{MIN7} C^{MIN7}

Chord progression for system 6: A^b F^{MIN} B^b G⁷ F^{SUS} B^b F^{MIN} F^{SUS}

Chord progression for system 7: B^b F^{MIN} F^{SUS} B^b F^{MIN} F^{SUS}

Chord progression for system 8: B^b F^{MIN} G^{MIN7} C^{MIN7} A^b F^{MIN} B^b G⁷

Chord progression for system 9: F^{SUS} B^b F^{MIN} F^{SUS} B^b F^{MIN}

Chord progression for system 10: F^{SUS} B^b F^{MIN} F^{SUS} B^b F^{MIN}

Chord progression for system 11: G^{MIN7} C^{MIN7} A^b F^{MIN} B^b G⁷ G^{MIN7} C^{MIN7} A^b F^{MIN} B^b G⁷



AD LIB ALTERNATING SOLOS & FADE OUT