



A BANNER FROM THE NORTH - Ilio Volante - TUBA

*rall.*

♩ = 130

First musical staff in bass clef, key signature of two flats, 4/4 time signature. It begins with a series of eighth notes and rests, followed by a half note. The dynamic marking *mp* is present.

E

Second musical staff in bass clef, continuing the melody with eighth notes and rests.

Third musical staff in bass clef, continuing the melody with eighth notes and rests.

F

G

Fourth musical staff in bass clef, featuring eighth notes with accents and a half note.

Fifth musical staff in bass clef, continuing the melody with eighth notes and rests.

H

Sixth musical staff in bass clef, featuring eighth notes with accents and a half note.

I

Seventh musical staff in bass clef, featuring a series of eighth notes with accents.

J

Eighth musical staff in bass clef, featuring a series of eighth notes with accents, followed by a half note. The dynamic marking *f* is present.

Ninth musical staff in bass clef, featuring a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic marking *mf* is present.

♩ = 200

Tenth musical staff in bass clef, featuring a series of eighth notes with accents. The dynamic marking *mp* is present. The number 15 is written above the staff.

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K

First line of musical notation for section K, bass clef, B-flat major. It begins with a *mf* dynamic marking and contains a melodic line with eighth and quarter notes.

Second line of musical notation for section K, bass clef, B-flat major. It features a series of dotted half notes followed by a melodic phrase.

Third line of musical notation for section K, bass clef, B-flat major. It continues the melodic line with dotted half notes and eighth notes.

Fourth line of musical notation for section K, bass clef, B-flat major. It features a melodic line with dotted half notes and eighth notes.

Fifth line of musical notation for section K, bass clef, B-flat major. It includes a *f* dynamic marking and features a melodic line with dotted half notes and eighth notes.

Sixth line of musical notation for section K, bass clef, B-flat major. It continues the melodic line with dotted half notes and eighth notes.

Seventh line of musical notation for section K, bass clef, B-flat major. It features a melodic line with dotted half notes and eighth notes.

L

First line of musical notation for section L, bass clef, B-flat major. It features a melodic line with dotted half notes and eighth notes.

Second line of musical notation for section L, bass clef, B-flat major. It continues the melodic line with dotted half notes and eighth notes.

M

First line of musical notation for section M, bass clef, B-flat major. It features a melodic line with dotted half notes and eighth notes, ending with a *ff* dynamic marking.