

# BOSSANA

Latin Jazz Standard

Bass Clef Instruments

Bossa ♩ = 130

by ILIO VOLANTE

The main melody is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with the next four measures. The third staff concludes the melody with the final two measures, ending with a double bar line and repeat dots.

Open for Soloes (8 Xs)...

Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+

The solo section is written in bass clef with a key signature of two flats. It consists of a single staff of music with eight measures. Each measure contains a whole note chord with a slash through it, indicating a soloist's entry point. The chords are: Gm7, Bbm, Abm6, Ab, Am7, B, Gm7, Bbm, Abm6, Ab, G, Gb+.