

BOSSANA

Latin Jazz Standard

C Instruments

Bossa ♩ = 130

by ILIO VOLANTE

The first three staves of music represent the main melody of the piece. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The key signature is G minor (two flats) and the time signature is common time (4/4). The tempo is marked as Bossa ♩ = 130. The notation includes various rhythmic values, accidentals, and dynamic markings like accents.

Open for Soloes (8 Xs)...

The solo section is represented by a single staff of music. Above the staff, the chord progression is indicated: Gm7 Bbm Abm6 A♭ Am7 B Gm7 Bbm Abm6 A♭ G G♭+. The notation includes various rhythmic values, accidentals, and dynamic markings like accents.