

Corno in Mib 1
(Horn in Eb 1)

IL CIELO DI SETTEMBRE

September Sky

by ILIO VOLANTE

♩ = 106

A

First system of musical notation for section A. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a dynamic marking of *f* (forte) and a slur over a half note. The second measure contains a half note. The third measure has a quarter note with an accent (>) and a quarter rest. The fourth measure has a half note with an accent (>). The section concludes with a double bar line, a repeat sign, and a dynamic marking of *mf* (mezzo-forte) over a half note.

Second system of musical notation for section A. It continues with a half note, a quarter note, and a half note, all slurred together. The system ends with a first ending bracket over two measures of eighth notes, followed by a second ending bracket over two measures of eighth notes.

B

Section B consists of a single line of musical notation. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *mp* (mezzo-piano).

C

Section C consists of a single line of musical notation. It features a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *mf* (mezzo-forte).

D

Section D consists of a single line of musical notation. It features a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation for section D. It continues with a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *mp* (mezzo-piano). The system ends with a first ending bracket over two measures of eighth notes, followed by a second ending bracket over two measures of eighth notes.

E

Section E consists of a single line of musical notation. It features a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *mp* (mezzo-piano).

F

Section F consists of a single line of musical notation. It features a series of half notes with slurs, starting with a dynamic marking of *f* (forte).

Second system of musical notation for section F. It continues with a series of half notes with slurs, starting with a dynamic marking of *f* (forte).

G

Section G consists of a single line of musical notation. It features a series of eighth notes with accents (>) and slurs, starting with a dynamic marking of *fp* (fortissimo-piano). The section concludes with a dynamic marking of *ff* (fortissimo) over a half note.