

DOGMA

For Wind Orchestra

Piatti & Cassa

(Cymbals & Bass Drum)

by ILIO VOLANTE

♩ = 110

A

mp

B

C

mf

D

f

E

rall.

♩ = 96

DOGMA - Ilio Volante - CYMBALS & BASS DRUM

F

Section F consists of two staves of rhythmic notation. The top staff features a series of eighth-note patterns with cymbal (x) and bass drum (o) symbols. The bottom staff continues the rhythmic pattern with similar notation.

G

Section G consists of two staves of rhythmic notation, similar to section F, with cymbal and bass drum symbols.

mf

Section G, first ending, consists of two staves of rhythmic notation, ending with a double bar line and repeat sign.

1.

Section G, second ending, consists of two staves of rhythmic notation, ending with a double bar line and repeat sign.

2.

$\text{♩} = 110$

f

Section H consists of two staves of rhythmic notation, featuring a mix of eighth and quarter notes with cymbal and bass drum symbols.

H

Section H, second staff, continues the rhythmic pattern with cymbal and bass drum symbols.

Section I consists of two staves of rhythmic notation, featuring a mix of eighth and quarter notes with cymbal and bass drum symbols.

I

rall.

a tempo

Section I, final staff, concludes the piece with a double bar line and repeat sign, ending with a *ff* dynamic marking.

ff