

DOGMA - Ilio Volante - EUPHONIUM

E

Section E consists of two staves of music. The first staff begins with a fermata, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the first measure. The second staff continues the melodic line with similar rhythmic patterns and phrasing.

F

Section F consists of two staves. The first staff features a melodic line with eighth notes and rests, marked with a dynamic of *mf*. The second staff provides a harmonic accompaniment with long, sustained notes.

This block contains the continuation of section F, measures 7-10. It includes first and second endings. The first ending leads back to the beginning of the section. The second ending is marked with a tempo of $\text{♩} = 110$. The dynamic *f* is indicated.

Section G begins with a melodic line in the first staff, marked with a dynamic of *f*. The second staff continues with accompaniment, including a triplet of eighth notes.

This block contains measures 13-14 of section G. It features a melodic line with a triplet of eighth notes and a dynamic of *f*.

H

Section H consists of two staves. The first staff has a melodic line with a dynamic of *f*. The second staff has a simple accompaniment.

This block contains measures 17-18 of section H. It includes a *rall.* marking, followed by a *a tempo* marking. The section concludes with a dynamic range from *fp* to *sfz*.