

DOGMA

For Wind Orchestra

Timpani

♩ = 110

by ILIO VOLANTE

mp

A

B

C

mf

D

f

DOGMA - Ilio Volante - TIMPANI

E

Section E consists of ten measures of music in bass clef, 3/4 time, with a key signature of three flats. The first nine measures feature a rhythmic pattern of quarter notes and eighth notes. The tenth measure is a whole note chord. A tempo marking of *rall.* is placed below the first measure, and a metronome marking of ♩ = 96 is placed above the eighth measure. A fermata is placed over the final note of the tenth measure. A dynamic marking of *p* is placed below the final measure.

F

Section F consists of five measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure is a whole note chord. The second measure contains a fermata with the number 7 above it. The third measure is a whole note chord. The fourth measure contains a fermata with the number 11 above it. The fifth measure is a whole note chord. A dynamic marking of *mf* is placed below the third measure, and a dynamic marking of *p* is placed below the fifth measure. A first ending bracket is placed over the fifth measure, with the number 1. above it. A tempo marking of ♩ = 110 is placed below the third measure.

G

Section H consists of two measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure is a whole note chord. The second measure is a whole note chord. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the second measure.

H

Section I consists of four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first two measures feature a rhythmic pattern of quarter notes and eighth notes. The last two measures feature a rhythmic pattern of quarter notes and eighth notes.

I

Section I continues with two measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure is a whole note chord. The second measure is a whole note chord. A dynamic marking of *ff* is placed below the second measure. A tempo marking of *rall.* is placed below the first measure, and a tempo marking of *a tempo* is placed below the second measure. A fermata is placed over the final note of the second measure.