

DOUBLE PERSPECTIVE

Version for Soprano Sax & Alto Sax

Alto Sax

♩ = 100

by ILIO VOLANTE

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a dotted quarter note Bb4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Dynamics include *p* (piano) and *f* (forte).

A

Section A consists of three staves. The first staff begins with a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Dynamics include *p* (piano) and *f* (forte).

B

Section B consists of two staves. The first staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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C

Section C consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff begins with a dynamic marking of *p* and contains a complex rhythmic pattern with slurs and accents.

D

Section D consists of one staff of music in 4/4 time. It begins with a dynamic marking of *f*, followed by a *pp* marking. The notation includes slurs, accents, and a triplet of eighth notes marked with a '3'.

E

Section E consists of six staves of music. The first staff includes a key signature change to two flats and a time signature change to 3/4. It features first and second endings. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p*. The fourth and fifth staves continue the melodic line with slurs and accents. The sixth staff includes a *rit.* marking and ends with a dynamic marking of *f* and a *sfz* marking.