

F-Eb Bass

ESPERIA

"Marcia Sinfonica" Dedicated to the city of Esperia (FR) - Italy

♩ = 100

A

by ILIO VOLANTE

First line of musical notation for section A, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic marking. It consists of a sequence of eighth notes, followed by a repeat sign and another sequence of eighth notes.

Second line of musical notation for section A, continuing the sequence of eighth notes with various accents and slurs.

B

First line of musical notation for section B, continuing the eighth-note sequence with accents and slurs.

Second line of musical notation for section B, ending with a first and second ending bracket.

C

First line of musical notation for section C, starting with a forte (*f*) dynamic marking and featuring a complex rhythmic pattern with many accents.

D

First line of musical notation for section D, continuing the complex rhythmic pattern with accents.

E

F

G

First line of musical notation for sections E, F, and G. Section E features a melodic line with a slur. Section F continues with a piano (*p*) dynamic marking. Section G begins with a repeat sign.

Second line of musical notation for sections E, F, and G, continuing the melodic and rhythmic lines.

H

First line of musical notation for section H, continuing the melodic and rhythmic lines.

ESPERIA - Ilio Volante - F/Eb BASS

1.

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and first ending bracket.

2. I J

8 3

f

Musical staff 2: Continuation of the melodic line. It includes a first ending bracket labeled '2.' and a measure with a fermata and the number '8'. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with the number '3'.

Musical staff 3: Continuation of the melodic line with various articulations like accents and slurs.

K L

p

Musical staff 4: Continuation of the melodic line. A dynamic marking of *p* (piano) is present. The staff is marked with 'K' and 'L'.

Musical staff 5: Continuation of the melodic line with a consistent eighth-note pattern.

M

cresc.

Musical staff 6: Continuation of the melodic line. A dynamic marking of *cresc.* (crescendo) is present. The staff is marked with 'M'.

Musical staff 7: Continuation of the melodic line with a consistent eighth-note pattern.

N

mf

Musical staff 8: Continuation of the melodic line. A dynamic marking of *mf* (mezzo-forte) is present. The staff is marked with 'N'.

1. 2. O

cresc.

Musical staff 9: Continuation of the melodic line. It includes first and second ending brackets labeled '1.' and '2.'. A dynamic marking of *cresc.* is present. The staff is marked with 'O'.

2

ff

Musical staff 10: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is present. The page number '2' is at the bottom.