

Horn in F 1

ESPERIA

"Marcia Sinfonica" Dedicated to the city of Esperia (FR) - Italy

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by ILIO VOLANTE

♩ = 100

A

First line of musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The notation includes quarter notes, eighth notes, and a repeat sign.

Second line of musical notation for section A, continuing the melody with various note values and accents.

B

Section B, first line of musical notation, featuring a treble clef, one flat key signature, and common time. The music consists of quarter and eighth notes.

Section B, second line of musical notation, including first and second endings marked with "1." and "2." above the staff.

C

Section C, first line of musical notation, starting with a dynamic marking of *f* (forte) and featuring a complex rhythmic pattern with many beamed eighth notes and accents.

D

Section D, first line of musical notation, featuring a treble clef, one flat key signature, and common time. It includes triplet markings above and below the staff.

E

F

Sections E and F, first line of musical notation. Section E features a long, sweeping slur over several notes. Section F begins with a dynamic marking of *p* (piano).

G

Section G, first line of musical notation, featuring a treble clef, one flat key signature, and common time. It includes a repeat sign and a key signature change to two flats (B-flat and E-flat).

Section G, second line of musical notation, continuing the melody with various note values and accents.

H

Section H, first line of musical notation, featuring a treble clef, one flat key signature, and common time. It includes a key signature change to two flats (B-flat and E-flat).

ESPERIA - Ilio Volante - HORN in F 1

Musical staff with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a forte (*f*) dynamic.

Musical staff featuring a triplet of eighth notes. The piece concludes with a forte (*f*) dynamic.

J

Musical staff featuring a triplet of eighth notes. The piece concludes with a forte (*f*) dynamic.

Musical staff with dynamic markings, including accents and a forte (*f*) dynamic.

Musical staff starting with a piano (*p*) dynamic marking, featuring a series of eighth notes.

L

Musical staff with eighth notes, continuing the rhythmic pattern from the previous staff.

M

Musical staff with eighth notes, marked with a crescendo (*cresc.*) dynamic.

Musical staff with eighth notes, continuing the rhythmic pattern.

N

Musical staff with eighth notes, marked with a mezzo-forte (*mf*) dynamic.

O

Musical staff with first and second endings, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.