

Horn in F 1

ESPERIA

"Marcia Sinfonica" Dedicated to the city of Esperia (FR) - Italy

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by ILIO VOLANTE

♩ = 100

A

First line of musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and a repeat sign.

Second line of musical notation for section A, continuing the melody with various note values and accents.

B

Section B, first line of musical notation, starting with a treble clef and a key signature of one flat. The music features quarter notes and eighth notes.

Section B, second line of musical notation, including first and second endings marked with "1." and "2." above the staff.

C

Section C, first line of musical notation, starting with a forte (*f*) dynamic marking. The music consists of a series of eighth notes with accents.

D

Section D, first line of musical notation, featuring eighth notes and triplets marked with "3" above the staff.

E

F

Sections E and F, first line of musical notation. Section E features a long, sweeping slur over several notes. Section F begins with a piano (*p*) dynamic marking.

G

Section G, first line of musical notation, starting with a repeat sign and featuring eighth notes with sharp accidentals.

Section G, second line of musical notation, continuing the melody with eighth notes and accents.

H

Section H, first line of musical notation, featuring eighth notes and quarter notes.

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Musical staff with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a forte (*f*) dynamic.

I

Musical staff featuring a triplet of eighth notes and various accents (>) throughout the line.

J

Musical staff featuring a triplet of eighth notes and various accents (>) throughout the line.

Musical staff with various accents (>) throughout the line.

K

L

Musical staff starting with a piano (*p*) dynamic, featuring a series of eighth notes.

Musical staff with eighth notes and rests.

M

Musical staff with eighth notes and rests.

cresc.

Musical staff with eighth notes and rests.

N

Musical staff with eighth notes and rests.

mf

O

Musical staff with first and second endings, marked with a '1.' and '2.' respectively. The piece concludes with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.