

Sassofono Contralto

EXTREME

Version for Saxophone Trio

♩ = 120

A by ILIO VOLANTE

Section A begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note runs. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic at the end of the first staff. The second staff continues with eighth-note patterns and includes a fermata over a half note.

The third staff of section A continues the eighth-note patterns and includes a fermata over a half note.

Section B starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a *tr* (trill) over a half note, followed by eighth-note runs. A fermata is placed over a half note. The dynamic is marked as forte (*f*).

Section C begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It features eighth-note runs. Dynamics range from piano (*p*) to forte (*f*). A fermata is placed over a half note. A second ending bracket labeled '2' spans the final two measures.

Section D starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It features eighth-note runs. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Section E begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It features eighth-note runs. A hairpin crescendo leads to a *tr* (trill) over a half note.

Section F starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It features eighth-note runs. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). A fermata is placed over a half note. The word 'Fine' is written above the final measure.

EXTREME - Ilio Volante - ALTO SAX

G

p *mf* 3 2

H

mp *p*

I

f

J

p

K

mf *p* *mf* 3

L

2 *D.C. al Fine*