

Alto Sax. 1

# GIOIA O DOLORE

For Voice & Big Band

Words & Music by ILIO VOLANTE

♩ = 106

A

Section A musical notation, measures 1-11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music starts with a rest followed by a series of eighth and quarter notes, some with accents. The dynamic marking *mf* is present. The section ends with a double bar line.

B

C

12

11

Section B (measures 12-11) and Section C (measures 12-11) musical notation. Section B consists of a single measure with a whole note. Section C consists of a single measure with a whole note. The notation continues with measures 12-11.

D

Section D musical notation, measures 12-11. The music features eighth and quarter notes with accents and slurs. The section ends with a double bar line.

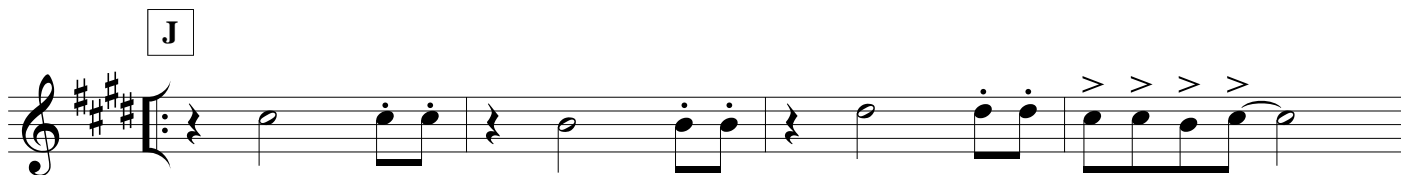
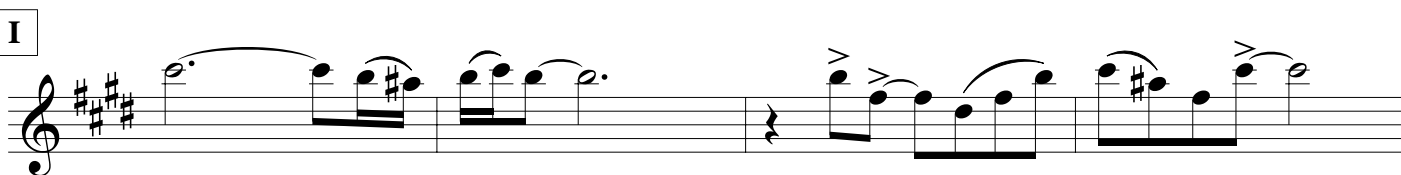
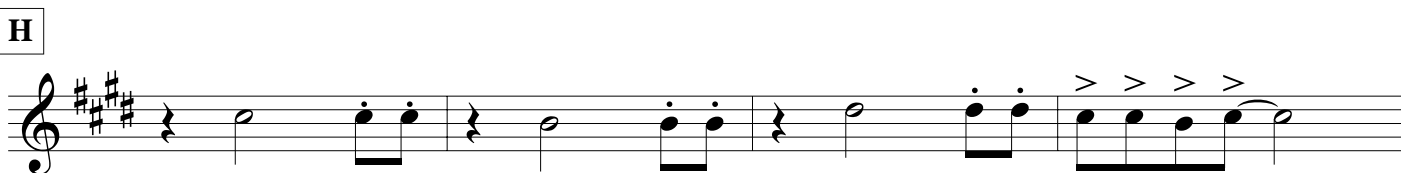
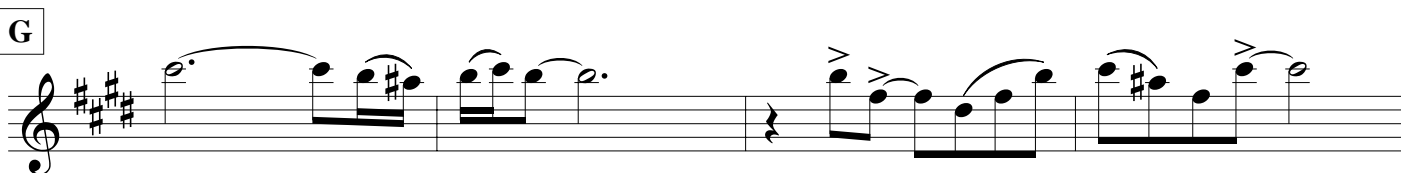
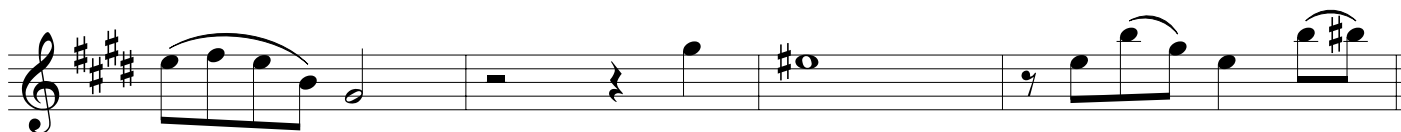
E

Section E musical notation, measures 12-11. The music features eighth and quarter notes with accents and slurs. The section ends with a double bar line.

F

Section F musical notation, measures 12-11. The music features eighth and quarter notes with accents and slurs. The section ends with a double bar line.

GIOIA O DOLORE - Ilio Volante - ALTO SAX 1



Ad Lib. & Fade Out...

