

Euphonium

HIMALAYAN TEMPLE

For Wind Orchestra

by ILIO VOLANTE

♩ = 108

A

Musical notation for section A, measures 1-6. The first measure contains a whole rest with a '9' above it. The second measure is a whole rest. The third measure begins with a half note G2, followed by a half note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fifth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The sixth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *mf* and accents (>). A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

B

Musical notation for section B, measures 7-12. Measures 7-8 contain a half note G2, a half note A2, and a quarter note B2. Measure 9 contains a half note C3, a half note D3, and a quarter note E3. Measure 10 contains a half note F3, a half note G3, and a quarter note A3. Measure 11 contains a half note B3, a half note C4, and a quarter note D4. Measure 12 contains a half note E4, a half note F4, and a quarter note G4. Dynamics include *f* and accents (>).

C

Musical notation for section C, measures 13-16. Measures 13-14 contain a half note G2, a half note A2, and a quarter note B2. Measure 15 contains a half note C3, a half note D3, and a quarter note E3. Measure 16 contains a half note F3, a half note G3, and a quarter note A3. Dynamics include accents (>).

D

Musical notation for section D, measures 17-22. Measures 17-18 contain a half note G2, a half note A2, and a quarter note B2. Measure 19 contains a half note C3, a half note D3, and a quarter note E3. Measure 20 contains a half note F3, a half note G3, and a quarter note A3. Measure 21 contains a half note B3, a half note C4, and a quarter note D4. Measure 22 contains a half note E4, a half note F4, and a quarter note G4. Dynamics include *mp*, accents (>), and a '2' above a measure rest.

E

Musical notation for section E, measures 23-28. Measures 23-24 contain a half note G2, a half note A2, and a quarter note B2. Measure 25 contains a half note C3, a half note D3, and a quarter note E3. Measure 26 contains a half note F3, a half note G3, and a quarter note A3. Measure 27 contains a half note B3, a half note C4, and a quarter note D4. Measure 28 contains a half note E4, a half note F4, and a quarter note G4. Dynamics include accents (>).

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F

Section F consists of two staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melodic line with various triplet and sixteenth-note patterns.

G

Section G consists of two staves. The first staff starts with a dynamic marking of *p* and features a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a melodic line.

H

Section H consists of two staves. The first staff begins with a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a melodic line that ends with a dynamic marking of *f*.

I

Section I consists of one staff of music. It begins with a triplet of eighth notes and continues with a melodic line featuring accents and a final triplet of eighth notes.

J

Section J consists of three staves. The first staff starts with a dynamic marking of *mp* and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a melodic line. The third staff begins with a dynamic marking of *f* and features a triplet of eighth notes.