

Euphonium

HIMALAYAN TEMPLE

For Wind Orchestra

by ILIO VOLANTE

♩ = 108

A

Section A consists of six measures of music. The first measure contains a whole rest with a '9' above it. The second measure is a whole rest. The third measure begins with a half note G2, followed by a half note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fifth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The sixth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *mf* and accents (>). A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

B

Section B consists of six measures of music. The first measure contains a half note G2, a half note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* and accents (>).

C

Section C consists of four measures of music. The first measure contains a half note G2, a half note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

D

Section D consists of six measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mp* and accents (>). A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. A double bar line with a '2' above it indicates a two-measure rest.

E

Section E consists of six measures of music. The first measure contains a half note G2, a half note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mp* and accents (>).

HIMALAYAN TEMPLE - Ilio Volante - EUPHONIUM

F

f 3

G

2

p 3

H

3

f

I

mf 3

J

mp 3

3

f