

# HISPANICA

Bassoon 1-2

Concert for Wind Quintet & Symphonic Orchestra  
(From the Original Version for Wind Quintet & Concert Band)

♩ = 80

by ILIO VOLANTE

The musical score is written for Bassoon 1-2 in 3/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into ten sections, labeled A through I, each with specific musical notations and dynamics.

- Section A:** Starts with a 4-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Dynamics: *mp*.
- Section B:** Starts with a 3-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Dynamics: *mp*.
- Section C:** Features a 3-measure triplet of eighth notes (G2, A2, B2) followed by a half note G2. Dynamics: *mf* to *p*.
- Section D:** Features a half note G2 followed by a half note F2. Dynamics: *mf*.
- Section E:** Features a half note G2 followed by a half note F2. Dynamics: *mf*.
- Section F:** Starts with a 5-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Dynamics: *f*.
- Section G:** Starts with a 2-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Dynamics: *f*.
- Section H:** Features a half note G2 followed by a half note F2. Dynamics: *f*.
- Section I:** Features a half note G2 followed by a half note F2. Dynamics: *mf*.

HISPANICA - Ilio Volante - BASSOON 1-2

**J**

*p*

**K** **L**

4 5 1. 2. 3

**M** **N**

*mp* ♩ = 160 8 8

**O** **P** **Q** **R**

8 8 4 4

**S** **T** **U**

*mf* 6 8 8

**V**

*mf* 3

**W**

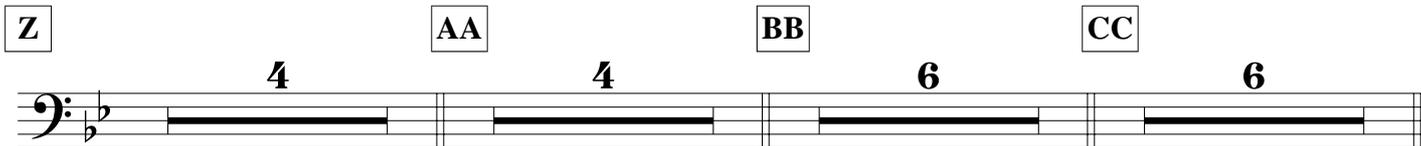
3 3 *f*

**X** **Y**

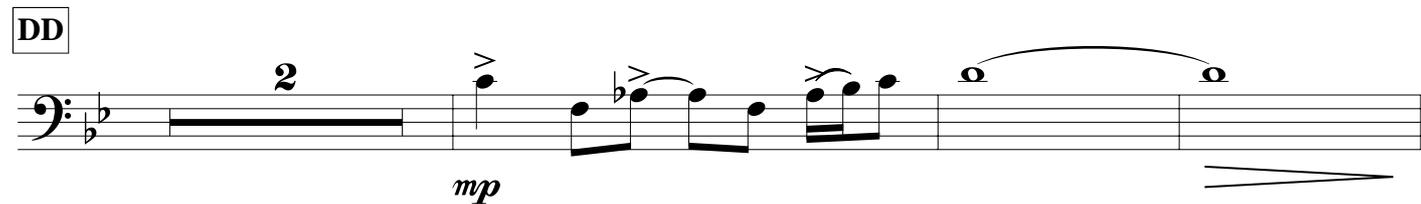
2 3 14

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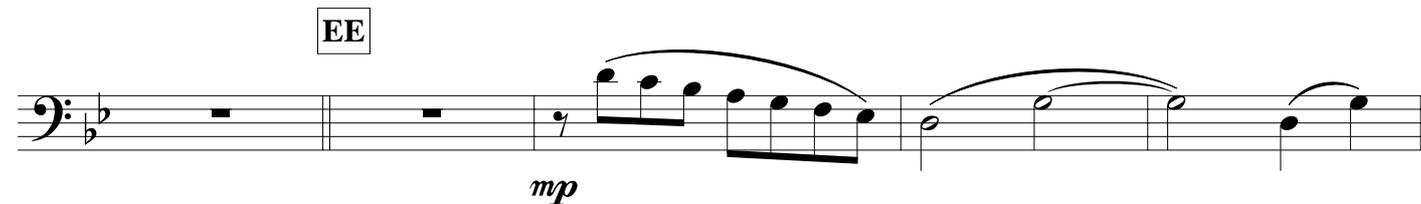
**Z** **AA** **BB** **CC**



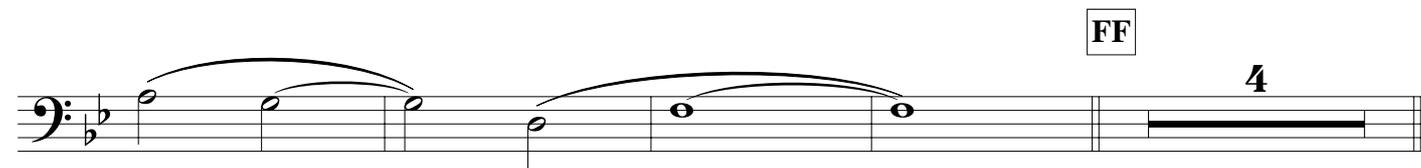
**DD**



**EE**



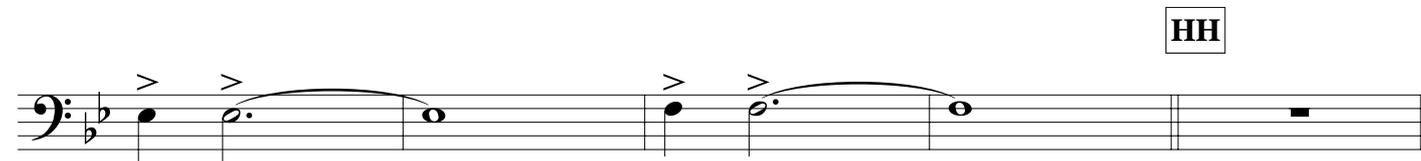
**FF**



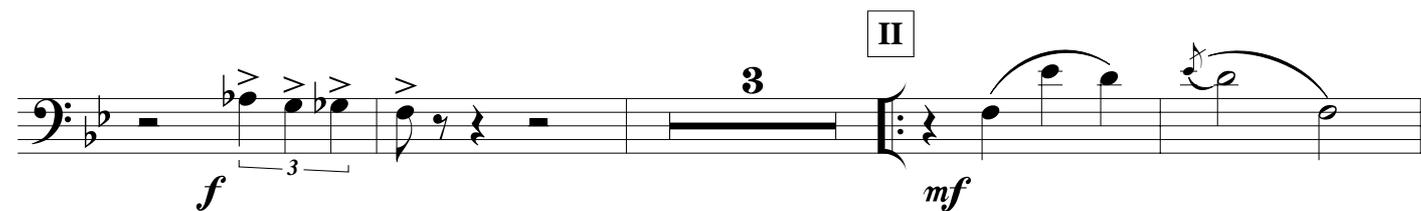
**GG**



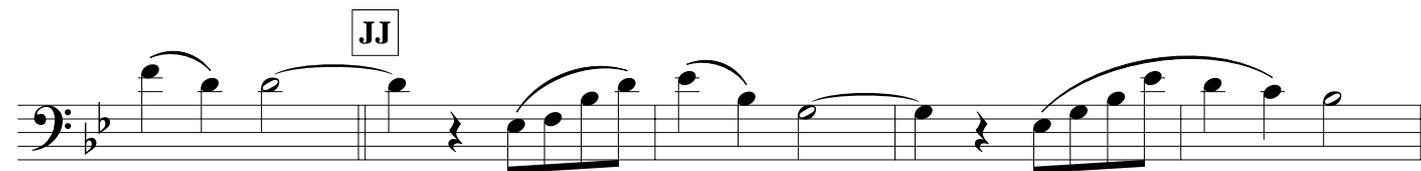
**HH**



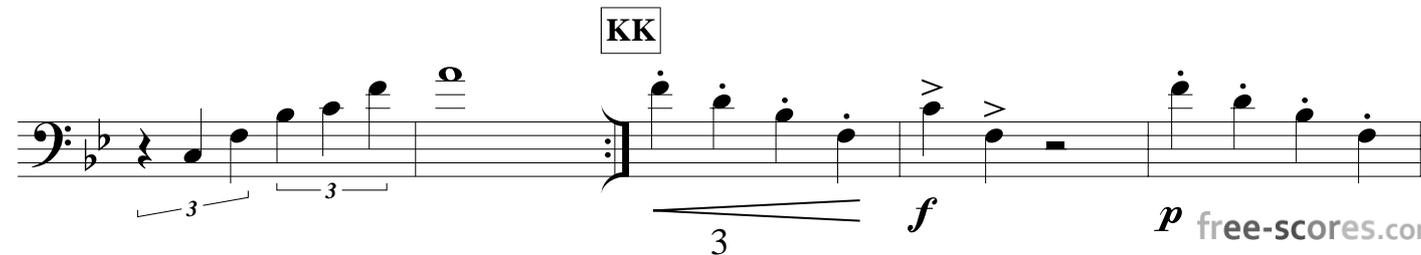
**II**



**JJ**



**KK**



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LL

MM

♩ = 80

NN

4 8 2 7 *mp*

OO

PP

*mf*

QQ

RR

4 *mp* *ff*