

HISPANICA

Concert for Wind Quintet & Symphonic Orchestra
(From the Original Version for Wind Quintet & Concert Band)

by ILIO VOLANTE

♩ = 80

2

mp

A

B

C

p

D

E

mp *f*

F

G

H

8

3

3

3

3

3

3

3

3

HISPANICA -Ilio Volante - CLARINET in Bb - Quintet

Musical staff with a treble clef and a 7/8 time signature. It features a series of triplets of eighth notes, some with slurs and accents. The notes include flats and naturals. A fermata is placed over the final note of the triplet sequence.

I

Musical staff with a treble clef. It begins with a whole rest, followed by eighth notes with accents. Dynamics markings include *mf* and *mp*.

J

Musical staff with a treble clef. It contains a triplet of eighth notes with a slur and a fermata over the final note.

K

L

Musical staff with a treble clef. It features a triplet of eighth notes with a slur and a fermata over the final note. The dynamic marking is *p*.

1. 2. M

Musical staff with a treble clef. It includes first and second endings for a phrase. The dynamic marking is *mp*.

♩ = 160

Musical staff with a treble clef and a 4/4 time signature. It features a phrase of eighth notes with a slur and a fermata over the final note.

N

Musical staff with a treble clef. It features a phrase of eighth notes with a slur and a fermata. Dynamics markings include *f* and *mp*.

Musical staff with a treble clef. It features a phrase of eighth notes with a slur and a fermata over the final note.

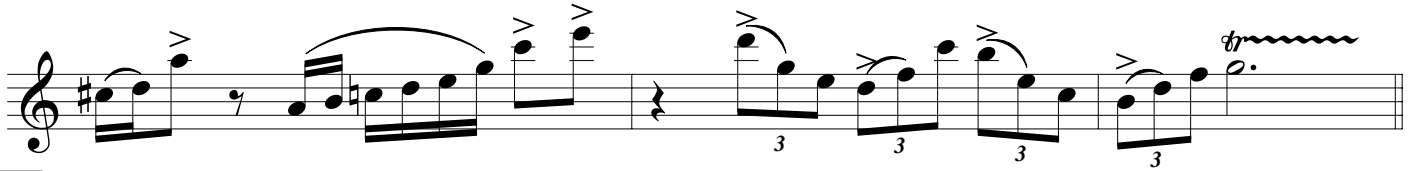
O

Musical staff with a treble clef. It features a phrase of eighth notes with a slur and a fermata over the final note.

Musical staff with a treble clef. It features a phrase of eighth notes with slurs and accents.

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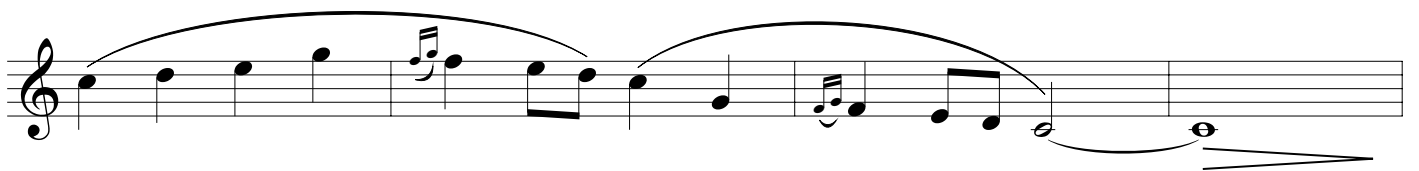
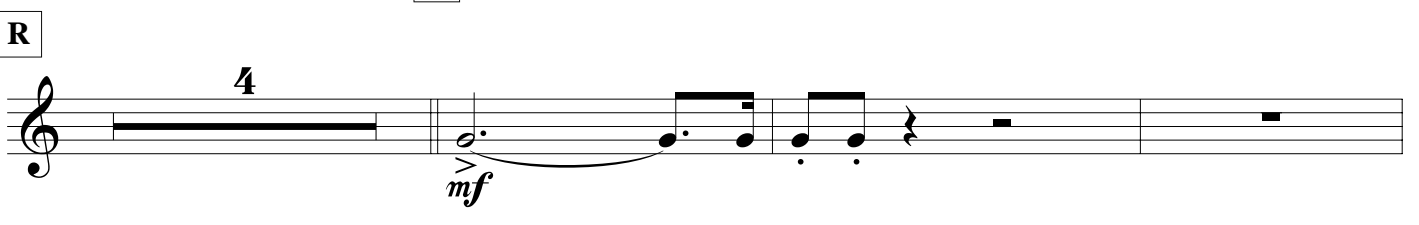
P



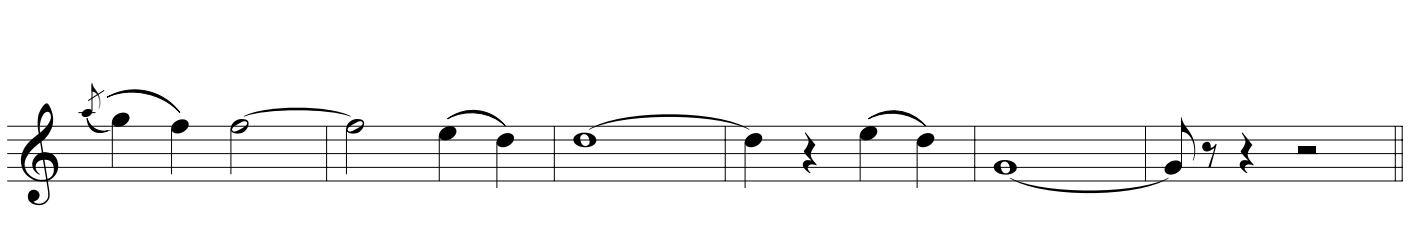
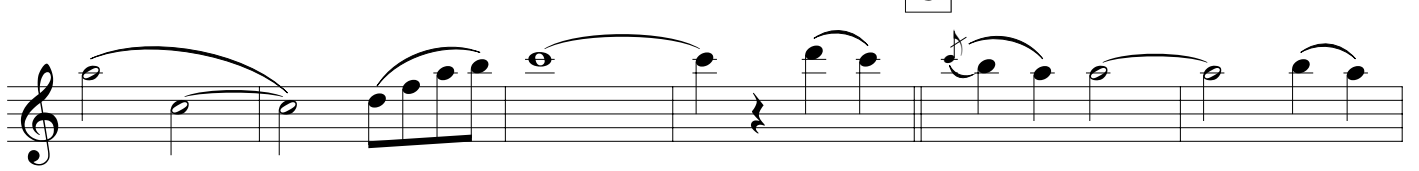
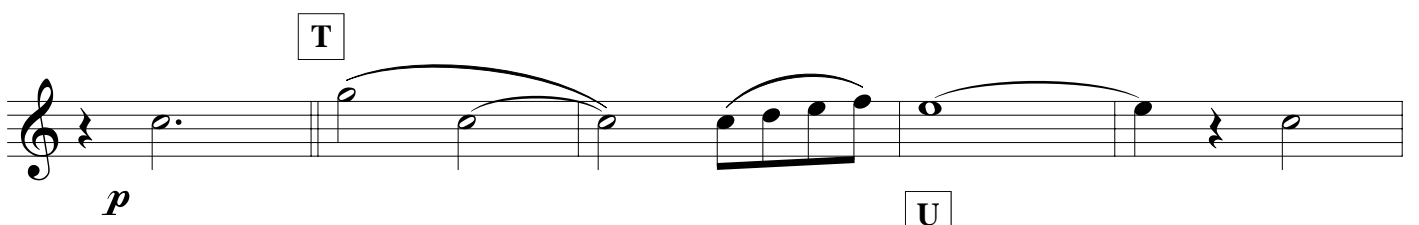
Q



R



T



V



HISPANICA -Ilio Volante - CLARINET in Bb - Quintet

The musical score consists of ten systems of music, each with a letter label in a box above it:

- W**: A single staff with eighth and sixteenth notes.
- X**: A single staff with triplets, accents, and a dynamic marking of *f*.
- Y**: A single staff with a dynamic marking of *mf* and a five-measure rest.
- Z**: A single staff with a dynamic marking of *f* and a five-measure rest.
- AA**: A single staff with a dynamic marking of *mp* and a five-measure rest.
- BB**: A single staff with eighth notes and a dynamic marking of *f*.
- CC**: A single staff with eighth notes, accents, and a dynamic marking of *f*.
- DD**: A single staff with eighth notes, accents, and a dynamic marking of *f*.

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EE

2

EE: Musical staff with a treble clef, a whole rest, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 2 measures follows.

FF: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. The staff continues with a melodic line.

FF **GG**

GG: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 2 measures follows.

HH

HH: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

II

II: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

JJ

JJ: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

KK: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

KK

LL: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

LL

MM: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 4 measures follows.

MM **NN**

NN: Musical staff with a treble clef, a quarter rest, and a quarter note G4. A fermata is placed over the G4. A dynamic marking of *mf* is present. A measure rest for 8 measures follows.

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00

Musical staff 1: Treble clef, 7/8 time signature. Starts with a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a triplet of eighth notes (C4, B3, A3).

Musical staff 2: Treble clef. Starts with a half note G4 marked *ff*. This is followed by a series of eighth notes with slurs and accents, including a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, B3, A3).

Musical staff 3: Treble clef, 7/8 time signature. Starts with a triplet of eighth notes (G4, A4, B4) marked *ff*. This is followed by a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a triplet of eighth notes (C4, B3, A3).

Musical staff 4: Treble clef. Starts with a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a half note G4 marked *pp*.

Musical staff 5: Treble clef. Starts with a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a half note G4 marked *mf*.

QQ

Musical staff 6: Treble clef. Starts with a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a half note G4.

Musical staff 7: Treble clef. Starts with a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a half note G4.

RR

Musical staff 8: Treble clef. Starts with a half note G4 marked *mp*. This is followed by a series of eighth notes with slurs and accents, including a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, B3, A3).

Musical staff 9: Treble clef. Starts with a series of eighth notes with slurs and accents, including a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The staff ends with a half note G4 marked *ff*.