

CYMBALS & BASS DRUM

# HISPANICA

Concert for Wind Quintet & Symphonic Orchestra  
(From the Original Version for Wind Quintet & Concert Band)

by ILIO VOLANTE

♩ = 80

The score consists of ten systems of music for Cymbals and Bass Drum. Each system is labeled with a letter from A to S. The time signature is 3/4. Dynamics include *p*, *mp*, *f*, and *mf*. Rhythmic patterns are indicated by numbers (2, 3, 4, 5, 6, 8) and notes. Section B is marked 'On The Rim...'. Section E is marked 'Normal...'. Section I is marked 'Normal...'. Section R is marked 'Normal...'. Section S is marked 'Normal...'. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some specific markings like '>' and '<' above notes. The score is written on a single staff with a cymbal icon at the beginning of each system.

HISPANICA - Ilio Volante - CYMBALS & BASS DRUM

The musical score is written for Cymbals and Bass Drum. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections labeled with letters in boxes: T, U, V, W, X, Y, Z, AA, BB, CC, DD, EE, FF, GG, and HH. Dynamic markings include *p*, *mf*, *f*, and *mp*. Rhythmic values such as 8, 2, 3, 14, and 4 are indicated. The score begins with a treble clef and a key signature of one flat. The first staff starts with a half note followed by a dotted half note, with a '3' above the notes. The second staff has a half note followed by a dotted half note. The third staff has a half note followed by a dotted half note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a half note followed by a dotted half note. The sixth staff has a half note followed by a dotted half note. The seventh staff has a half note followed by a dotted half note. The eighth staff has a half note followed by a dotted half note. The ninth staff has a half note followed by a dotted half note. The tenth staff has a half note followed by a dotted half note.

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The musical score is divided into several sections, each with a unique rhythmic pattern and dynamic marking:

- Section II:** Starts with a 5-measure rest, followed by a series of eighth notes. Dynamic: *mf*.
- Section JJ:** Consists of a continuous eighth-note pattern.
- Section KK:** Features a sequence of eighth notes with accents, followed by a dynamic shift to *f* and then *p*.
- Section LL:** A 4-measure rest.
- Section MM:** An 8-measure rest.
- Section NN:** A 3/4 time signature, followed by a 2-measure rest.
- Section OO:** An 8-measure rest.
- Section PP:** A complex eighth-note pattern with accents. Dynamic: *mf*.
- Section QQ:** A sequence of eighth notes with accents.
- Section RR:** A sequence of eighth notes with accents, followed by a 6-measure rest. Dynamic: *ff*.