

TROMBONE 3

HISPANICA

Concert for Wind Quintet & Symphonic Orchestra
(From the Original Version for Wind Quintet & Concert Band)

♩ = 80

A

B

by ILIO VOLANTE

4 4 8

C

p

D

E

mp *f* 5

F

mp

G

H

I

mf

HISPANICA - Ilio Volante - TROMBONE 3

Staff J: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, starting with a dynamic marking of *mp*.

J

Staff K: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, starting with a dynamic marking of *p*.

K

L

M

Staff L: Bass clef, key signature of two flats, 4/4 time. Features rests for 4 and 5 measures, followed by a first ending (1.) and a second ending (2.) leading to a dynamic marking of *mp*.

♩ = 160

N

O

P

Q

Staff M: Bass clef, key signature of two flats, 4/4 time. Features rests for 8, 8, 8, 8, and 3 measures, ending with a dynamic marking of *f*.

R

S

Staff N: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, followed by a dynamic marking of *mf*.

T

Staff O: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, starting with a dynamic marking of *p*.

U

Staff P: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents.

V

Staff Q: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, starting with a dynamic marking of *mf*.

W

Staff R: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents.

X

Staff S: Bass clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents, starting with a dynamic marking of *f*. Includes triplets and a dynamic marking of *f*.

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Y Z AA BB

14 4 4 6

CC DD

4 2 3

mp

EE FF

6

mp

GG

mp

HH

f

II

mf

JJ

mf

KK

f

LL

p

MM

$\text{♩} = 80$

8

mp

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NN

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes with stems pointing down.

OO

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes with stems pointing down.

PP

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes with stems pointing down. The first measure of the first staff has a *mf* dynamic marking.

QQ

One staff of musical notation in bass clef, 3/4 time, key of B-flat major. It contains four measures of music consisting of eighth and sixteenth notes with stems pointing down.

RR

One staff of musical notation in bass clef, 3/4 time, key of B-flat major. It contains four measures of music. The first two measures are eighth and sixteenth notes with stems pointing down. The third measure is a whole note with a fermata. The fourth measure is a sixteenth note followed by a dotted eighth note, with a fermata. A *ff* dynamic marking is present below the staff. Above the staff, there is a box labeled 'RR', a bracket labeled '6' spanning the last two measures, and a fermata over the final note.