

Fagotto  
(Bassoon)

# HYP NO SYS

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

First staff of music, starting with a treble clef, key signature of two flats, and common time. The first measure contains a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure. The following three measures contain a slash (/) indicating a repeat or continuation.

Second staff of music, containing a slash (/) in each of the four measures.

Third staff of music, containing a slash (/) in each of the four measures.

Fourth staff of music, containing a slash (/) in each of the four measures.

A

Section A, first staff of music, starting with a treble clef, key signature of two flats, and common time. The first measure contains a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure. The following three measures contain a slash (/) indicating a repeat or continuation.

Section A, second staff of music, containing a slash (/) in each of the four measures.

Section A, third staff of music, containing a slash (/) in each of the four measures.

Section A, fourth staff of music, containing a slash (/) in each of the four measures. The fourth measure includes first and second endings, marked with '1.' and '2.' above the staff.

B

Section B, first staff of music, starting with a treble clef, key signature of two flats, and common time. The first measure contains a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure. The following three measures contain a slash (/) indicating a repeat or continuation. A hairpin symbol is positioned to the right of the staff.

C

Section C, first staff of music, starting with a treble clef, key signature of two flats, and common time. The first measure contains a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *dim.* is placed below the first measure. The following three measures contain a slash (/) indicating a repeat or continuation. The dynamic marking *rall.* is placed above the fourth measure. The section concludes with a final measure containing a half note, with a hairpin symbol above it and the dynamic marking *p* below it.