

Tuba

HYP NO SYS

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

First staff of music (Tuba part) in bass clef, key signature of two flats (B-flat and E-flat), and common time (C). It begins with a dynamic marking of *mp* (mezzo-piano). The first measure contains a melodic phrase, followed by three measures marked with a slash (/) indicating a rest.

Second staff of music, marked with a slash (/) indicating a rest.

Third staff of music, marked with a slash (/) indicating a rest.

Fourth staff of music, marked with a slash (/) indicating a rest.

A

Section A: First staff of music in bass clef, key signature of two flats, and common time. It begins with a dynamic marking of *mf* (mezzo-forte). The first measure contains a melodic phrase, followed by three measures marked with a slash (/) indicating a rest.

Second staff of music, marked with a slash (/) indicating a rest.

Third staff of music, marked with a slash (/) indicating a rest.

Fourth staff of music, marked with a slash (/) indicating a rest. The final measure contains a first ending (1.) and a second ending (2.) with repeat signs.

B

Section B: First staff of music in bass clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* (forte). The first measure contains a melodic phrase, followed by three measures marked with a slash (/) indicating a rest.

C

Section C: First staff of music in bass clef, key signature of two flats, and common time. It begins with a dynamic marking of *dim.* (diminuendo) and a *rall.* (rallentando) instruction. The first measure contains a melodic phrase, followed by three measures marked with a slash (/) indicating a rest. The final measure contains a dynamic marking of *p* (piano).