

# INFRANTE ONDE

Keys

(16 Beat Tempo) ♩ = 100

Words & Music by ILIO VOLANTE

Pluck Liner

*mp*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff is in bass clef and contains whole rests. The dynamic marking *mp* is placed below the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains whole rests.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains whole rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a quarter rest. The lower staff contains whole rests.

The fifth system of musical notation consists of two staves. The upper staff contains whole rests. The lower staff contains a bass line of rhythmic slashes. Chord symbols are placed above the staff: Cm, Eb/Bb, and F7/A.

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Reggae Piano...

Chords:  $A^{\flat}maj7$ ,  $B^{\flat}$ ,  $Cm$

Chords:  $Cm$ ,  $E^{\flat}/B^{\flat}$

Chords:  $F7/A$ ,  $A^{\flat}maj7$ ,  $B^{\flat}$

Chords:  $Cm$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $B\ dim$

Chords:  $Cm$ ,  $B^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $B\ dim$

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Cm	B $\flat$	A $\flat$	B $\flat$	E $\flat$	Gm
Cm	B $\flat$	A $\flat$	B $\flat$	E $\flat$	Gm

Cm		E $\flat$ /B $\flat$	
Cm		E $\flat$ /B $\flat$	

F/A		A $\flat$	B $\flat$
F/A		A $\flat$	B $\flat$

Cm		B $\flat$ 6	Cm
Cm		B $\flat$ 6	Cm

E $\flat$ /B $\flat$		F7/A	
E $\flat$ /B $\flat$		F7/A	

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A <sup>b</sup> maj7	B <sup>b</sup>	Cm	B <sup>b</sup>
A <sup>b</sup> maj7	B <sup>b</sup>	Cm	B <sup>b</sup>

E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>
E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>

E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>
E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>

E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>
E <sup>b</sup>	B <sup>b</sup>	B dim	Cm	B <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>

**Ad Lib & Fade Out...**

E <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>
E <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>