

# INSPICE MENTIS

Version for Strings Sextet

Viola 2

♩ = 80

by ILIO VOLANTE

The musical score for Viola 2 is written in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 80. The score is divided into several sections:

- Section 1:** Starts with a *mf* dynamic. It features a melodic line with slurs and accents.
- Section A:** Marked with a box 'A'. It contains a *f* dynamic followed by a *p* dynamic.
- Section 2:** Features a *f* dynamic with accents on several notes.
- Section B:** Marked with a box 'B'. It begins with a *p* dynamic.
- Section C:** Marked with a box 'C'. It continues with a melodic line.
- Section 3:** A melodic line with a *f* dynamic and accents.
- Section 4:** A melodic line with a *mf* dynamic.
- Section 5:** A melodic line with a *f* dynamic and accents.
- Section 6:** A melodic line with a *mf* dynamic.
- Section 7:** A melodic line with a *f* dynamic and accents.
- Section 8:** A melodic line with a *mf* dynamic.
- Section 9:** A melodic line with a *f* dynamic and accents.
- Section 10:** A melodic line with a *mf* dynamic.
- Section 11:** A melodic line with a *f* dynamic and accents.
- Section 12:** A melodic line with a *mf* dynamic.
- Section 13:** A melodic line with a *f* dynamic and accents.
- Section 14:** A melodic line with a *mf* dynamic.
- Section 15:** A melodic line with a *f* dynamic and accents.
- Section 16:** A melodic line with a *mf* dynamic.
- Section 17:** A melodic line with a *f* dynamic and accents.
- Section 18:** A melodic line with a *mf* dynamic.
- Section 19:** A melodic line with a *f* dynamic and accents.
- Section 20:** A melodic line with a *mf* dynamic.
- Section 21:** A melodic line with a *f* dynamic and accents.
- Section 22:** A melodic line with a *mf* dynamic.
- Section 23:** A melodic line with a *f* dynamic and accents.
- Section 24:** A melodic line with a *mf* dynamic.
- Section 25:** A melodic line with a *f* dynamic and accents.
- Section 26:** A melodic line with a *mf* dynamic.
- Section 27:** A melodic line with a *f* dynamic and accents.
- Section 28:** A melodic line with a *mf* dynamic.
- Section 29:** A melodic line with a *f* dynamic and accents.
- Section 30:** A melodic line with a *mf* dynamic.
- Section 31:** A melodic line with a *f* dynamic and accents.
- Section 32:** A melodic line with a *mf* dynamic.
- Section 33:** A melodic line with a *f* dynamic and accents.
- Section 34:** A melodic line with a *mf* dynamic.
- Section 35:** A melodic line with a *f* dynamic and accents.
- Section 36:** A melodic line with a *mf* dynamic.
- Section 37:** A melodic line with a *f* dynamic and accents.
- Section 38:** A melodic line with a *mf* dynamic.
- Section 39:** A melodic line with a *f* dynamic and accents.
- Section 40:** A melodic line with a *mf* dynamic.
- Section 41:** A melodic line with a *f* dynamic and accents.
- Section 42:** A melodic line with a *mf* dynamic.
- Section 43:** A melodic line with a *f* dynamic and accents.
- Section 44:** A melodic line with a *mf* dynamic.
- Section 45:** A melodic line with a *f* dynamic and accents.
- Section 46:** A melodic line with a *mf* dynamic.
- Section 47:** A melodic line with a *f* dynamic and accents.
- Section 48:** A melodic line with a *mf* dynamic.
- Section 49:** A melodic line with a *f* dynamic and accents.
- Section 50:** A melodic line with a *mf* dynamic.
- Section 51:** A melodic line with a *f* dynamic and accents.
- Section 52:** A melodic line with a *mf* dynamic.
- Section 53:** A melodic line with a *f* dynamic and accents.
- Section 54:** A melodic line with a *mf* dynamic.
- Section 55:** A melodic line with a *f* dynamic and accents.
- Section 56:** A melodic line with a *mf* dynamic.
- Section 57:** A melodic line with a *f* dynamic and accents.
- Section 58:** A melodic line with a *mf* dynamic.
- Section 59:** A melodic line with a *f* dynamic and accents.
- Section 60:** A melodic line with a *mf* dynamic.
- Section 61:** A melodic line with a *f* dynamic and accents.
- Section 62:** A melodic line with a *mf* dynamic.
- Section 63:** A melodic line with a *f* dynamic and accents.
- Section 64:** A melodic line with a *mf* dynamic.
- Section 65:** A melodic line with a *f* dynamic and accents.
- Section 66:** A melodic line with a *mf* dynamic.
- Section 67:** A melodic line with a *f* dynamic and accents.
- Section 68:** A melodic line with a *mf* dynamic.
- Section 69:** A melodic line with a *f* dynamic and accents.
- Section 70:** A melodic line with a *mf* dynamic.
- Section 71:** A melodic line with a *f* dynamic and accents.
- Section 72:** A melodic line with a *mf* dynamic.
- Section 73:** A melodic line with a *f* dynamic and accents.
- Section 74:** A melodic line with a *mf* dynamic.
- Section 75:** A melodic line with a *f* dynamic and accents.
- Section 76:** A melodic line with a *mf* dynamic.
- Section 77:** A melodic line with a *f* dynamic and accents.
- Section 78:** A melodic line with a *mf* dynamic.
- Section 79:** A melodic line with a *f* dynamic and accents.
- Section 80:** A melodic line with a *mf* dynamic.
- Section 81:** A melodic line with a *f* dynamic and accents.
- Section 82:** A melodic line with a *mf* dynamic.
- Section 83:** A melodic line with a *f* dynamic and accents.
- Section 84:** A melodic line with a *mf* dynamic.
- Section 85:** A melodic line with a *f* dynamic and accents.
- Section 86:** A melodic line with a *mf* dynamic.
- Section 87:** A melodic line with a *f* dynamic and accents.
- Section 88:** A melodic line with a *mf* dynamic.
- Section 89:** A melodic line with a *f* dynamic and accents.
- Section 90:** A melodic line with a *mf* dynamic.
- Section 91:** A melodic line with a *f* dynamic and accents.
- Section 92:** A melodic line with a *mf* dynamic.
- Section 93:** A melodic line with a *f* dynamic and accents.
- Section 94:** A melodic line with a *mf* dynamic.
- Section 95:** A melodic line with a *f* dynamic and accents.
- Section 96:** A melodic line with a *mf* dynamic.
- Section 97:** A melodic line with a *f* dynamic and accents.
- Section 98:** A melodic line with a *mf* dynamic.
- Section 99:** A melodic line with a *f* dynamic and accents.
- Section 100:** A melodic line with a *mf* dynamic.

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D

Section D: Musical notation in bass clef, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 110$ . The notation includes a triplet of eighth notes at the end. A *rall.* marking is placed above the final measure. A hairpin crescendo is shown below the staff.

E

Section E: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *mf*. The notation features a repeat sign and a hairpin crescendo.

F

Section F: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p* and includes a six-measure rest indicated by the number 6.

G

Section G: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *mf*.

H

Section H: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p* and includes a hairpin crescendo.

First ending: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a hairpin crescendo. The notation is marked with a first ending bracket and a first ending repeat sign. A dynamic marking of *mf* is present at the end of the first ending.

Second ending: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a hairpin crescendo.

Final section: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *fp* and includes a hairpin crescendo that leads to a dynamic marking of *ff*. A hairpin decrescendo is also shown.