

INSPICE MENTIS

Version for Strings Sextet

Violin 2

$\text{♩} = 80$

by ILIO VOLANTE

mf

A

f *p*

f

B

p

C

1. *f* *f* *mf*

2.

3. *mf*

INSPICE MENTIS - Ilio Volante - VIOLIN 2

D

Section D: Musical notation for Violin 2. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The tempo is marked *rall.* (rallentando). The notation includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes at the end. A tempo marking of $\text{♩} = 110$ is indicated below the staff.

E

Section E: Musical notation for Violin 2. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some with accents, and a repeat sign with first and second endings.

F

Section F: Musical notation for Violin 2. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) appears later in the section.

G

Section G: Musical notation for Violin 2. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes.

H

Section H: Musical notation for Violin 2. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) appears later in the section. The section concludes with a dynamic marking of *ff* (fortissimo) and a final flourish.