

Euphonium 2

KEY ISSUE

Concertino for Clarinet in Bb & Concert Band
Concertino per Clarinetto Soprano in Bb Solista e Orchestra di Fiati

by ILIO VOLANTE

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of the following sections:

- Section 1:** Starts with a dynamic of *f*. The first measure is a whole rest, followed by a series of eighth notes with accents.
- Section A:** A whole rest for 8 measures.
- Section B:** A whole rest for 6 measures.
- Section C:** A half note with a slur, followed by a dotted half note.
- Section D:** A whole rest for 2 measures, followed by eighth notes with accents.
- Section E:** A half note with a slur, followed by a whole note with a slur.
- Section F:** A whole rest for 3 measures, followed by eighth notes with accents.
- Section G:** Eighth notes with accents, followed by a half note with a slur.
- Section H:** Eighth notes with accents, followed by a half note with a slur.
- Section I:** Eighth notes with accents, followed by a whole note with a slur.
- Section J:** A whole rest for 6 measures.
- Section K:** A whole rest for 4 measures.
- Section L:** Eighth notes with accents.
- Section M:** Eighth notes with accents.
- Section N:** Eighth notes with accents.
- Section O:** A whole rest for 2 measures, followed by eighth notes with accents.
- Section P:** Eighth notes with accents, followed by a half note with a slur.

Dynamics include *f*, *mp*, *p*, *mf*, and *ff*. The score concludes with *D.S. al Coda* and a final *CODA* section with a dynamic of *p*.