

Euphonium 1

# LAGOPONTE

Characteristic Italian Style "Marcia Sinfonica"

by ILIO VOLANTE

♩ = 108

The musical score is written for Euphonium 1 in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *f* (forte), followed by *mf* (mezzo-forte), and ends with *f*. It features eighth-note patterns with accents.
- Section B:** Starts with *mf*. It includes eighth-note patterns and a half-note with a slur.
- Section C:** Features eighth-note patterns with slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Section D:** Features eighth-note patterns with slurs. Dynamics include *p* and *mp*.
- Section E:** Features half-note and quarter-note patterns with slurs.
- Section F:** Features half-note and quarter-note patterns with slurs. Includes a triplet of eighth notes.
- Section G:** Features half-note and quarter-note patterns with slurs.
- Section H:** Features half-note and quarter-note patterns with slurs. Includes a first ending bracket.
- Section I:** Features half-note and quarter-note patterns with slurs. Includes a second ending bracket and a dynamic of *f*. Ends with a fermata.
- Section J:** Features eighth-note patterns with slurs and accents. Includes triplets of eighth notes.

