

Clarinet in Bb 2

LEGACY

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is centered below the first staff.

B

Section B, single staff. It begins with a half note, followed by a quarter note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is centered below the staff.

C

Section C, single staff. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *mp* is centered below the staff.

D

Section D, single staff. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is centered below the staff.

Section D, second staff. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is centered below the staff.

Section D, first two staves. The first staff begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *mp* is centered below the first staff.

E

Section E, single staff. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *mp* is centered below the staff.

Section E, second staff. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It then features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *rall.* is centered above the staff.