

Soprano Sax

LEGACY

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a triplet of eighth notes followed by a quarter rest, then a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is placed below the first staff.

B

Section B, first two staves. The first staff continues with a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is placed below the first staff.

C

Section C, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is placed below the first staff.

D

Section D, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *f* is placed below the first staff.

Section D, third staff. The first staff continues with a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *f* is placed below the first staff.

Section D, fourth staff. The first staff continues with a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is placed below the first staff.

E

Section E, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *mp* is placed below the first staff.

Section E, third staff. The first staff continues with a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The dynamic marking *rall.* is placed above the first staff.