

MATTER OF VIEWS

CLARINET in Bb 2

Slow Rock $\text{♩} = 104$

by ILIO VOLANTE

A

2

f *mf*

Section A consists of 12 measures. It begins with a 12/8 time signature. The first measure is a whole rest. The second measure contains a first ending bracket with a '2' above it. The music then continues with eighth and sixteenth notes, including a trill in the fifth measure. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

B

Section B consists of 12 measures. It continues the melodic line with eighth and sixteenth notes. The final measure features a trill.

C

Section C consists of 12 measures. It continues the melodic line with eighth and sixteenth notes. The final measure features a first ending bracket.

D.C. al Coda **CODA**

f *ff*

The Coda section consists of 12 measures. It begins with a first ending bracket. The music then continues with eighth and sixteenth notes, including a double fermata in the final measure. Dynamics are marked as *f* (forte) and *ff* (fortissimo).