

# MATTER OF VIEWS

CLARINET in Bb 1

Slow Rock  $\text{♩} = 104$

**A** by ILIO VOLANTE

Section A begins with a 2-measure rest, followed by a series of eighth notes. The first measure is marked *f* and the second *mf*. The melody consists of eighth notes with slurs and ties, ending with a repeat sign.

Section B starts with a 7-measure rest, followed by eighth-note patterns. It concludes with a half note and a repeat sign.

Section C consists of eighth-note patterns across two staves, ending with a repeat sign.

The CODA section begins with a 7-measure rest labeled "D.C. al Coda", followed by eighth-note patterns. It concludes with a half note and a repeat sign.

Continuation of the CODA section with eighth-note patterns and slurs, ending with a repeat sign.

Final measures of the CODA section, featuring eighth notes with accents and a final half note.