

# MATUSA

Marimba

Version for Flute, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

A

Musical notation for section A, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 128. The section begins with a dynamic of *f* (forte) and includes accents (>) and a *mp* (mezzo-piano) dynamic. The notation features eighth and sixteenth notes, some with slurs, and ends with a fermata and a trill-like flourish.

B

Musical notation for section B, continuing with the same key signature and time signature. It starts with a dynamic of *p* (piano) and includes a crescendo hairpin leading to a dynamic of *f* (forte). The section concludes with a *mp* (mezzo-piano) dynamic and a repeat sign.

Musical notation for the continuation of section B, featuring a series of eighth and sixteenth notes with slurs, ending with a quarter rest.

C

Musical notation for section C, starting with a dynamic of *f* (forte). The notation includes eighth and sixteenth notes with slurs and a crescendo hairpin.

D

Musical notation for section D, starting with a dynamic of *mf* (mezzo-forte). It features a triplet of eighth notes and ends with a dynamic of *mp* (mezzo-piano).

E

Musical notation for section E, starting with a dynamic of *f* (forte) and including a trill-like flourish. It concludes with a dynamic of *p* (piano) and a repeat sign.

Fine

Musical notation for the continuation of section E, starting with a dynamic of *f* (forte) and including a triplet of eighth notes. It ends with a dynamic of *p* (piano) and a repeat sign.

F

Musical notation for section F, starting with a dynamic of *f* (forte) and including a triplet of eighth notes. The notation features eighth and sixteenth notes with slurs.

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G

Section G consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a series of chords and eighth-note patterns. The second staff continues the melody with similar rhythmic motifs and concludes with a fermata.

H

I

Section H and I consist of two staves. The first staff starts with a treble clef, one flat key signature, and 4/4 time. It includes dynamic markings of *mf* and *mp*. The second staff features triplet markings (indicated by a '3' above the notes) and concludes with a fermata.

J

Section J consists of two staves. The first staff begins with a treble clef, one flat key signature, and 4/4 time, showing a complex rhythmic pattern. The second staff continues with similar rhythmic motifs and ends with a fermata.

K

D.C. al Fine

Section K consists of one staff of music. It begins with a treble clef, one flat key signature, and 4/4 time. It includes a dynamic marking of *mf* and concludes with a *D.C. al Fine* instruction.