

English Horn

MIRADA DEL DESEO

(Version for English Horn & Accordion)

by ILIO VOLANTE

♩ = 140

The first system of music consists of two staves. The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* is placed below the first measure. The bottom staff continues the melodic line with eighth notes and a triplet of eighth notes, followed by a long note with a wavy line above it. A dynamic marking of *mf* is placed at the end of the system.

A

Section A consists of two staves. The top staff features a melodic line with a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes and a long note with a wavy line above it.

B

Section B consists of two staves. The top staff features a melodic line with a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes and a long note with a wavy line above it.

C

Section C consists of two staves. The top staff begins with a dynamic marking of *p* and features a melodic line with a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes and a long note with a wavy line above it.

D

Section D consists of two staves. The top staff begins with a dynamic marking of *f* and features a melodic line with a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes and a long note with a wavy line above it.

MIRADA DEL DESEO - Ilio Volante - ENGLISH HORN

E

The musical score consists of ten staves of music for the English Horn. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second and third staves continue this melodic line with various articulations and slurs. The fourth staff introduces a more rhythmic pattern with eighth notes and accents. The fifth staff features a dynamic marking of *f* (forte) and continues the rhythmic pattern. The sixth staff shows a dynamic shift to *mf* and includes a wavy line above the staff, possibly indicating a tremolo or a specific performance technique. The seventh and eighth staves return to the *f* dynamic and feature complex rhythmic patterns with many accents. The ninth and tenth staves conclude the piece with a dynamic marking of *ff* (fortissimo) and feature a final, powerful melodic statement.