

MISTICARTE

Flauto

Concierto Para Saxofón y Banda
IV Congreso Nacional de Directores de Banda
Valencia (España), 7 y 8 de Marzo 2015

by ILIO VOLANTE

♩ = 100

A

Section A, measures 1-4. The music is in 5/4 time, key of B-flat major. It features a simple melodic line with rests. The first measure starts with a piano (*p*) dynamic. The fourth measure ends with a 3/4 time signature change.

Section B, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a more complex melodic line with slurs and a trill-like flourish in the final measure. The dynamic is piano (*p*).

Section C, measures 1-4. The music is in 5/4 time, key of B-flat major. It features a simple melodic line with rests. The dynamic is mezzo-piano (*mp*). The fourth measure ends with a mezzo-forte (*mf*) dynamic.

Section D, measures 1-4. The music is in 5/4 time, key of B-flat major. It features a complex melodic line with slurs and triplets. The dynamic is mezzo-piano (*mp*).

Section D, measures 5-8. The music is in 5/4 time, key of B-flat major. It features a simple melodic line with rests. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The dynamic is mezzo-piano (*mp*).

MISTICARTE - Ilio Volante - FLAUTO

$\text{♩} = 160$

The score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 160$ and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mf*. The second staff continues with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mp*. The third staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mf*. The fourth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *p*. The fifth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mf*. The sixth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mf*. The seventh staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *f*. The eighth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mf*. The ninth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *p*. The tenth staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *p*.

E

F

G

H

I

mf

mp

mf

p

mf

mf

f

mf

p

p

in 4

$\text{♩} = 80$

in 2

MISTICARTE - Ilio Volante - FLAUTO

The musical score consists of six staves of music in B-flat major. The first two staves are marked with a box containing the letter 'J'. The third staff begins with a dynamic marking of *mp* and includes a hairpin crescendo. The fourth staff starts with a tempo marking of $\text{♩} = 160$ and a dynamic marking of *mf*, followed by a box containing the letter 'K' and a triplet of eighth notes. The fifth staff is marked with a dynamic of *f*. The sixth staff begins with a dynamic of *mf* and concludes with a dynamic of *ff*.