

MISTICARTE

Trombone 2

Concierto Para Saxofón y Banda
IV Congreso Nacional de Directores de Banda
Valencia (España), 7 y 8 de Marzo 2015

♩ = 100

A

by ILIO VOLANTE

First line of musical notation for section A, starting with a bass clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of eighth and quarter notes. The dynamic marking *pp* is placed below the first measure.

Second line of musical notation for section A, continuing the melodic line from the first line.

B

Section B begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It features a long, sweeping slur over several measures. The dynamic marking *p* is placed below the first measure.

C

Section C begins with a bass clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

Second line of musical notation for section C, continuing the melodic line.

D

Section D begins with a bass clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

Second line of musical notation for section D, continuing the melodic line. The dynamic marking *mp* is placed below the first measure of this line.

Third line of musical notation for section D, featuring first and second endings. The dynamic marking *mf* is placed below the first measure of this line.

♩ = 160

Fourth line of musical notation for section D, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter note. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the second measure.

MISTICARTE - Ilio Volante - TROMBONE 2

E

Staff E: Bass clef, key signature of two flats. Starts with a whole rest, followed by a triplet of eighth notes. Dynamics: *mf* and *mp*.

F

Staff F: Bass clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *p*.

Staff continuation: Bass clef, key signature of two flats. Continues with eighth notes. Dynamics: *mf*.

G

Staff G: Bass clef, key signature of two flats. Features a half note followed by a quarter note, then a half note with a slur over it.

H

Staff H: Bass clef, key signature of two flats. Features a series of eighth notes with accents. Dynamics: *mf*.

I

Staff I: Bass clef, key signature of two flats. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics: *mf*.

in 4
♩ = 80

J

in 2

Staff J: Bass clef, key signature of two flats. Features a half note followed by a quarter note, then a half note with a slur over it. Dynamics: *p*.

Staff continuation: Bass clef, key signature of two flats. Features a half note followed by a quarter note, then a half note with a slur over it. Dynamics: *mp*.

♩ = 160

K

Staff K: Bass clef, key signature of two flats. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics: *mf*.

Staff continuation: Bass clef, key signature of two flats. Features a triplet of eighth notes, followed by a quarter note, then a half note with a slur over it. Dynamics: *f* and *ff*.