

MONTE MARE - Ilio Volante - TUBA

L

Section L: Bass clef, key signature of two flats. It begins with a triplet of eighth notes (Bb, Ab, Gb) marked *f*. This is followed by a whole rest, then a double bar line. The next measure contains a whole note chord (Bb, Ab, Gb) marked *mf*. This is followed by a whole note chord (Ab, Gb, Fb) and a whole note chord (Gb, Fb, Eb). The section concludes with a triplet of eighth notes (Eb, D, C) marked *f*.

M

Section M: Bass clef, key signature of two flats. It consists of a single line of music with a *mp* dynamic marking. The notes are: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

N

Section N: Bass clef, key signature of two flats. It begins with a quarter note Bb, followed by a quarter rest, a quarter note Ab, a quarter note Gb, and a quarter note Fb. This is followed by a whole rest, then a double bar line. The next measure contains a whole note chord (Bb, Ab, Gb) marked *mf*. This is followed by a whole note chord (Ab, Gb, Fb) and a whole note chord (Gb, Fb, Eb). The section concludes with a triplet of eighth notes (Eb, D, C) marked *f*.

O

Section O: Bass clef, key signature of two flats. It begins with a quarter note Bb, followed by a quarter rest, a quarter note Ab, a quarter note Gb, and a quarter note Fb. This is followed by a whole rest, then a double bar line. The next measure contains a whole note chord (Bb, Ab, Gb) marked *mf*. This is followed by a whole note chord (Ab, Gb, Fb) and a whole note chord (Gb, Fb, Eb). The section concludes with a triplet of eighth notes (Eb, D, C) marked *f*.

P

Section P: Bass clef, key signature of two flats. It begins with a quarter note Bb, followed by a quarter rest, a quarter note Ab, a quarter note Gb, and a quarter note Fb. This is followed by a whole rest, then a double bar line. The next measure contains a whole note chord (Bb, Ab, Gb) marked *mf*. This is followed by a whole note chord (Ab, Gb, Fb) and a whole note chord (Gb, Fb, Eb). The section concludes with a triplet of eighth notes (Eb, D, C) marked *f*.

Q

Section Q: Bass clef, key signature of two flats. It consists of a single line of music with a *mp* dynamic marking. The notes are: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

R

Section R: Bass clef, key signature of two flats. It consists of a single line of music with a *mp* dynamic marking. The notes are: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

S

Section S: Bass clef, key signature of two flats. It consists of a single line of music with a *p* dynamic marking. The notes are: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

T

Section T: Bass clef, key signature of two flats. It consists of a single line of music with a *p* dynamic marking. The notes are: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

U

Section U: Bass clef, key signature of two flats. It begins with a quarter note Bb, followed by a quarter rest, a quarter note Ab, a quarter note Gb, and a quarter note Fb. This is followed by a whole rest, then a double bar line. The next measure contains a whole note chord (Bb, Ab, Gb) marked *mf*. This is followed by a whole note chord (Ab, Gb, Fb) and a whole note chord (Gb, Fb, Eb). The section concludes with a triplet of eighth notes (Eb, D, C) marked *f*.