

Clarinet in B \flat 3

MULTIPLE STAR

Version for 3 Clarinets in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 126$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *f*, and *mp*. There are hairpins indicating crescendos and decrescendos.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *f*.

A

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *f*, and *ff*.

B

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *p*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *mp*.

C

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, including triplet markings. Dynamic markings include *mf* and *p*.

D

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, including triplet markings. Dynamic markings include *mp* and *mf*.

E

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *mf*.

F

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* and *mf*.

MULTIPLE STAR - Ilio Volante - CLARINET in Bb 3

The musical score consists of seven systems of music, each labeled with a letter in a box:

- G**: The first system begins with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a dynamic marking of *f* with accents, and then a dynamic marking of *p*. A box labeled 'G' is positioned above the staff.
- H**: The second system continues with eighth notes and rests. A box labeled 'H' is positioned below the staff.
- I**: The third system continues with eighth notes and rests. A box labeled 'I' is positioned below the staff.
- J**: The fourth system begins with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a dynamic marking of *mf*. A box labeled 'J' is positioned to the left of the staff.
- I**: The fifth system continues with eighth notes and rests. A box labeled 'I' is positioned below the staff.
- J**: The sixth system begins with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a dynamic marking of *p*. A box labeled 'J' is positioned to the left of the staff.
- J**: The seventh system continues with eighth notes and rests. A box labeled 'J' is positioned to the left of the staff.