

Contrabass

NATIVE ART

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 70$

A *mp* *mf* *mp*

B *mf* *p*

C

D

E *mf* *f* *mf*

F *p* 3

$\text{♩} = 140$

G *mf*

H

I *f*

J *mp*

K *mf*

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L

First musical staff (L) in bass clef, starting with a forte (*f*) dynamic and a crescendo hairpin. It features eighth-note patterns and a half-note rest. The dynamic then shifts to piano (*p*) with a decrescendo hairpin.

M

Second musical staff (M) in bass clef, starting with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin leading to mezzo-piano (*mp*). It includes a slur over a group of notes.

N

Third musical staff (N) in bass clef, starting with a forte (*f*) dynamic and a decrescendo hairpin. It features eighth-note patterns and a first ending bracket.

Continuation of the third staff, showing a second ending bracket and a mezzo-forte (*mf*) dynamic with a decrescendo hairpin.

O

Fourth musical staff (O) in bass clef, marked "in due (♩ = 70)". It features eighth-note patterns and a decrescendo hairpin.

♩ = 70

Continuation of the fourth staff, showing a mezzo-piano (*mp*) dynamic and a decrescendo hairpin.

P

Fifth musical staff (P) in bass clef, marked with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes a slur over a group of notes.

Q

Sixth musical staff (Q) in bass clef, marked with a mezzo-forte (*mf*) dynamic and accents. It features eighth-note patterns.

R

Seventh musical staff (R) in bass clef, marked with a fortissimo (*ff*) dynamic and a decrescendo hairpin. It features eighth-note patterns.