

# NEL CUORE DEL FUTURO

CORNET in Bb 2

"Fantasia" For Wind Orchestra

by ILIO VOLANTE

$\text{♩} = 100$

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

*f* *mf* *mp* *f* *mp* *f* *rit.* *p* *mp*

$\text{♩} = 100$

2 2 7

NEL CUORE DEL FUTURO - Ilio Volante - CORNET in Bb 2

The musical score is written for a Cornet in Bb 2. It consists of 26 measures, each labeled with a letter from O to Z. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (>), slurs, and fingering (4, 5). Measure O starts with a forte (f) dynamic and features a complex rhythmic pattern. Measure P includes a 2/4 time signature change and a 5-finger fingering. Measure Q has two first and second endings. Measure R features a triplet of eighth notes. Measure S includes a 5-finger fingering and a forte (ff) dynamic. Measure T has a mezzo-forte (mf) dynamic. Measure U and V continue the melodic line. Measure W and X feature eighth-note patterns. Measure Y and Z conclude the piece with a mezzo-forte (mf) dynamic.

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The musical score is written for a Cornet in Bb 2 and consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into sections labeled AA through HH, each with specific dynamics and articulations.

- AA:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *mp*.
- BB:** Features a triplet of eighth notes, followed by a half note. Dynamics: *f* and *mp*.
- CC:** Features a triplet of eighth notes, followed by a half note. Dynamics: *mp*.
- DD:** Features a triplet of eighth notes, followed by a half note. Dynamics: *f*.
- EE:** Features a triplet of eighth notes, followed by a half note. Dynamics: *f*. Includes rests of 2 and 4 measures.
- FF:** Features a triplet of eighth notes, followed by a half note. Dynamics: *mp*. Includes a rest of 2 measures.
- GG:** Features a triplet of eighth notes, followed by a half note. Dynamics: *ff*.
- HH:** Features a triplet of eighth notes, followed by a half note. Dynamics: *f*.

The score concludes with a final triplet of eighth notes and a half note, with a dynamics of *ff*.