

NOELIA

Version for Strings 4tet

Violoncello

$\text{♩} = 76$

by ILIO VOLANTE

The musical score is written for a single cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight sections, each marked with a letter in a box:

- Section A:** Starts with a rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*.
- Section B:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf*.
- Section C:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*.
- Section D:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf*.
- Section E:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*.
- Section F:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*.
- Section G:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*.
- Section H:** Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*.

The score includes various musical notations such as rests, slurs, and dynamic markings. Section G features first and second endings. Section H features first and second endings. The piece concludes with a final dynamic marking of *f*.

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NOELIA - Ilio Volante - VIOLONCELLO

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *p* and contains a section marker **I**. The second staff starts with a dynamic marking of *mf*, followed by a *p* marking, and includes a section marker **J**. The third staff begins with a *mf* marking and features a section marker **K**. The fourth staff concludes with a *p* marking and a triplet of eighth notes. The score is written in a single system with four staves.